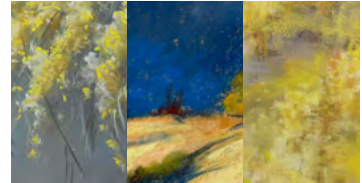


yellow

International Online Exhibition





April 15 – May 31st, 2025

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Marcia A Ballowe	71	Tatijana Jacenkiw	72
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Mary A Planding	87	Valerie Swanson	97
Mary J McInnis	80	Véronique Roché	101
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for all art purchase inquiries: contact@redrockpsnv.org, we will put you in direct communication with the artist

YELLOW: A Pastel Exhibition

Yellow is the color of beginnings—the first flowers of spring, the soft glow of morning light, the pulse of warmth after a long winter. It is a circle, endless and full, echoing Van Gogh's golden fields and sun-drenched skies. Yellow is bright, urgent, alive. It carries both joy and unease, the shimmer of possibility and the hum of anxiety.

This exhibition is a celebration of yellow in all its forms—its radiance, its complexity, its presence in memory and emotion. Through pastel, artists explore the sound, the movement, and the energy of yellow, inviting us to see, feel, and listen to its story.

Dasha Jamison

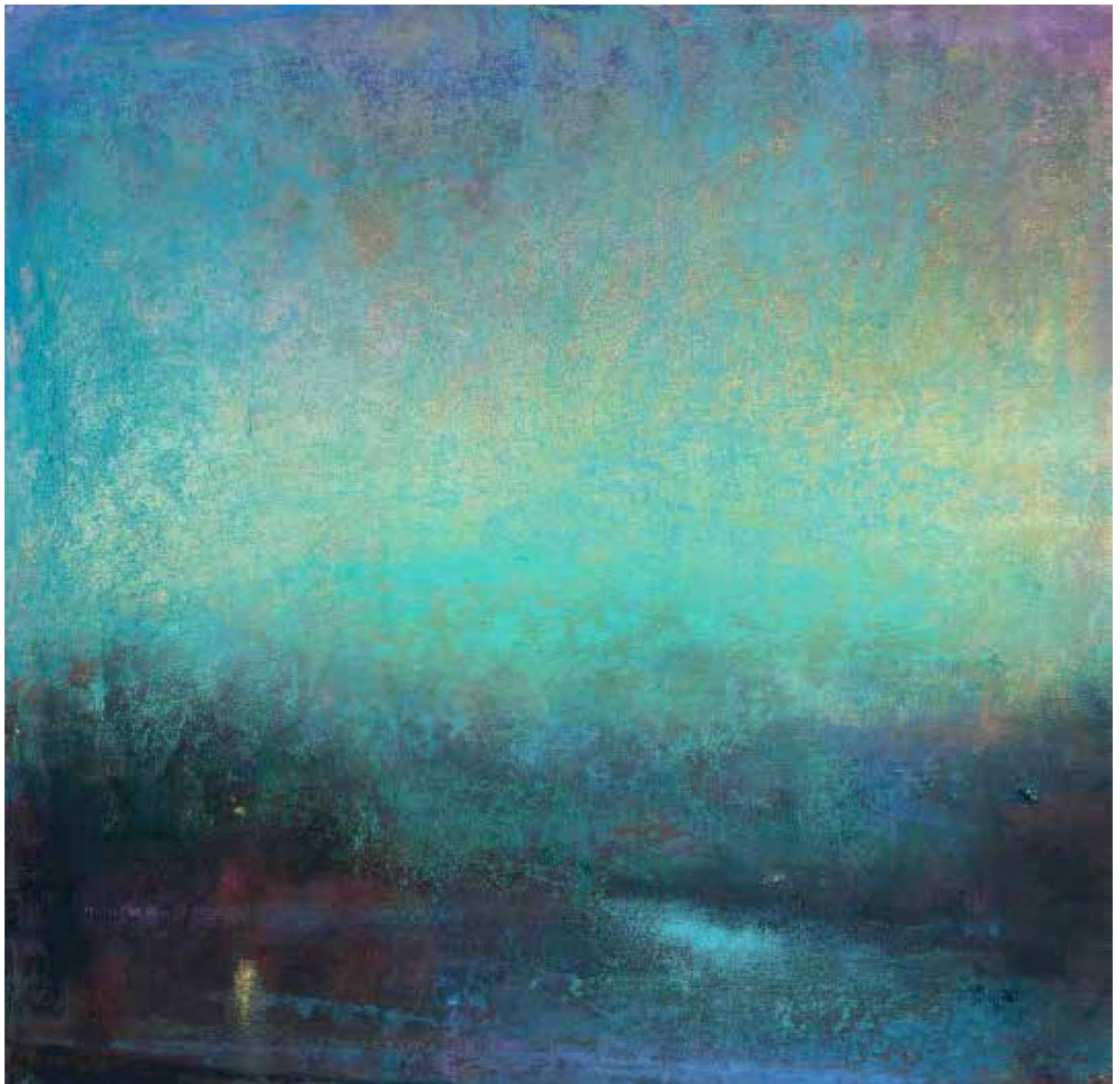
President of the Red Rock Pastel Society of Nevada

OUR JUROR AND OUR JUDGE



JUDGE

Anna Lapygina
Agn'yusha
19.5 x 23.6



JUROR

Loriann Signori
Winter twilight
8 x 8

YELLOW in my works always emerges from a strong impression, a powerful emotion, a loud resonance, a strong vibration. It's always unexpected, and usually very natural—meaning the source of inspiration has a bright, realistic foundation. This could be an autumn leaf, a quote from a literary work, music, an architectural impression, and much more.

Olga Kosheleva

THE AWARD WINNERS





BEST IN SHOW

Sam Collett

Tom and Adi

25 x 19, NFS

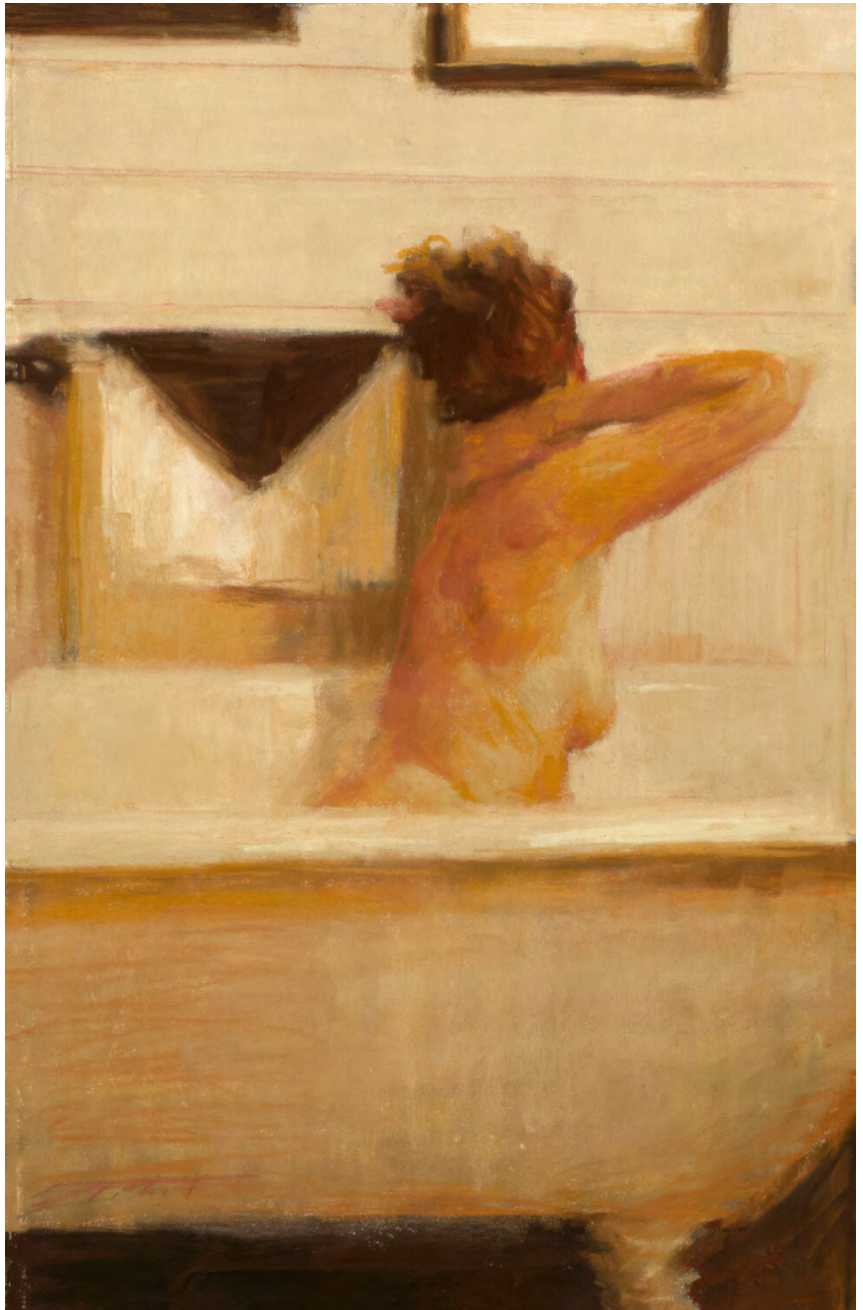


FIRST PLACE

Jianjie Zhou

Golden Homeland

15.35 x 21.65, NFS



SECOND PLACE

Corey C Pitkin

Composition in Gold and Pink

15 x 10, \$1,200



THIRD PLACE

Kim Lordier

Graced by Light, Torrey Pines

24 x 24, NFS



HONORABLE MENTION

Olga Yuzkova

Pumpkins

18.5 x 24.75, NFS



HONORABLE MENTION

Tony Allain

Shadows & Sunlight

12 x 12, NFS



HONORABLE MENTION

Toby Reid

A Little Bit of Everything

16 x 12, NFS



HONORABLE MENTION

Patrick Henry

Granville by Night

22.8 x 30.7, \$3,500



HONORABLE MENTION

Joy Becker
Bar Madrid
27.75 x 35, NFS



JUROR'S CHOICE AWARD

Sergey Pietila

A Stroll through the Rapeseed Field

19 x 25, \$450



JUROR'S CHOICE AWARD

Sergey Bakin

At the Rehearsal

27 x 19, NFS



JUROR'S CHOICE AWARD

Terri Brooks

Sunny Sunfish

16 x 12, \$800



JUROR'S CHOICE AWARD

Marz Doerflinger

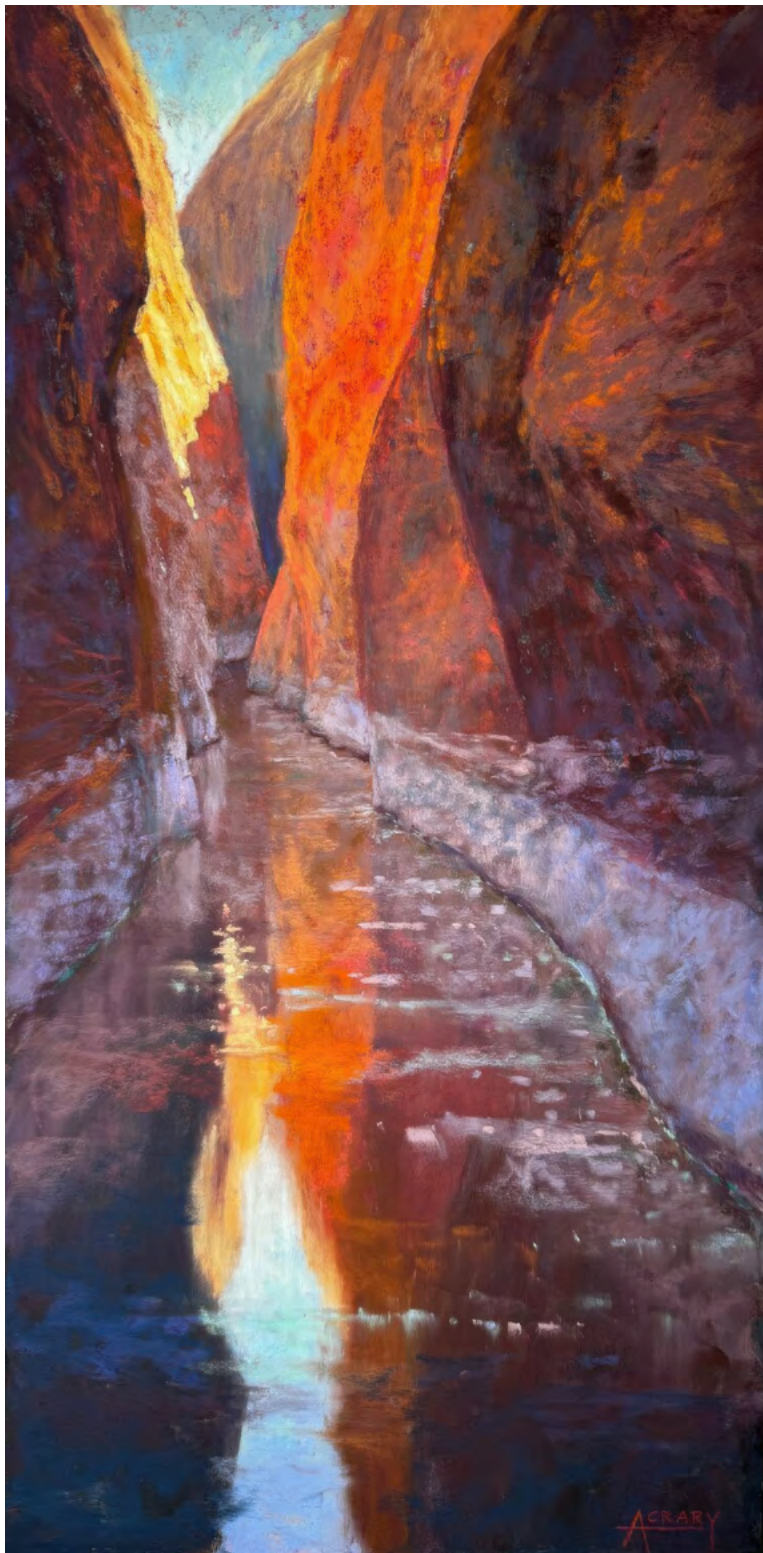
Deschutes Backwater

6 x 8, NFS

YELLOW is the color closest to light.
In its purity it always implies the nature
of brightness and has a cheerful, serene,
gently stimulating character.

Wassily Kandinsky

THE SHOW



Alison Crary
Gilded Reflection
20 x 10, NFS



Cory Goulet
In Search of a Star
25 x 37, \$1,300



Irina Gromova

Classroom

16 x 12, NFS



David Decobert

Ladybug and the Yellow Cup

9 x 12, NFS



Carleen O'Connor Rivera

Check-In

16 x 20, \$1,250



Ellen Gust
Blown Away
11 x 14, \$900



Michelle R Spencer

Mellow Yellow

9 x 12, \$300



Tony Allain
Sunburst
9 x 12, NFS



Patti Arbino
Intersection
12 x 12, \$800

The background is a vibrant yellow with a fine, grainy texture. A vertical line of slightly darker, more saturated yellow runs down the left side, starting from the bottom and extending upwards. There are several small, dark brown or black specks scattered across the surface, particularly concentrated along the vertical line and in the upper right corner.

How wonderful yellow is.
It stands for the sun.

Wassily Kandinsky



Svetlana Fenster

Gold

11.8 x 15.7, \$500



Natalia Tishkova

Off-time

12 x 15.5, \$200



Barbara Archer-Baldwin

Family Reunion

10 x 8, \$400



Chi Kuang Lin
Autumn Orange
15.7 x 21.6, NFS



Anne K Spivey

Into the Wild

12 x 12, \$800



Bonnie McManus
A Burst of Autumn
12 x 12, \$575



Suzanne Godbout

Sweet Lemons

6 x 8, \$200



Karine Boucon
Mimosa Twigs
15.74 x 15.74, NFS



Myriam Mayshark

Mist

5 x 8, NFS



Kellie Jacobs
Gilded Wetlands
12 x 12, \$995

The background of the entire image is a vibrant yellow with a rough, textured appearance, resembling aged paper or a weathered wall. A vertical white stripe runs down the right side of the image, starting from the top and extending towards the bottom, adding a graphic element to the composition.

**Some painters transform the sun into
a yellow spot; others transform
a yellow spot into the sun.**

Pablo Picasso



Holly Cannon
Greater Eland
12 x 9, \$800



Shawn Dell Joyce
Racing the Storm
12 x 16, \$1,200



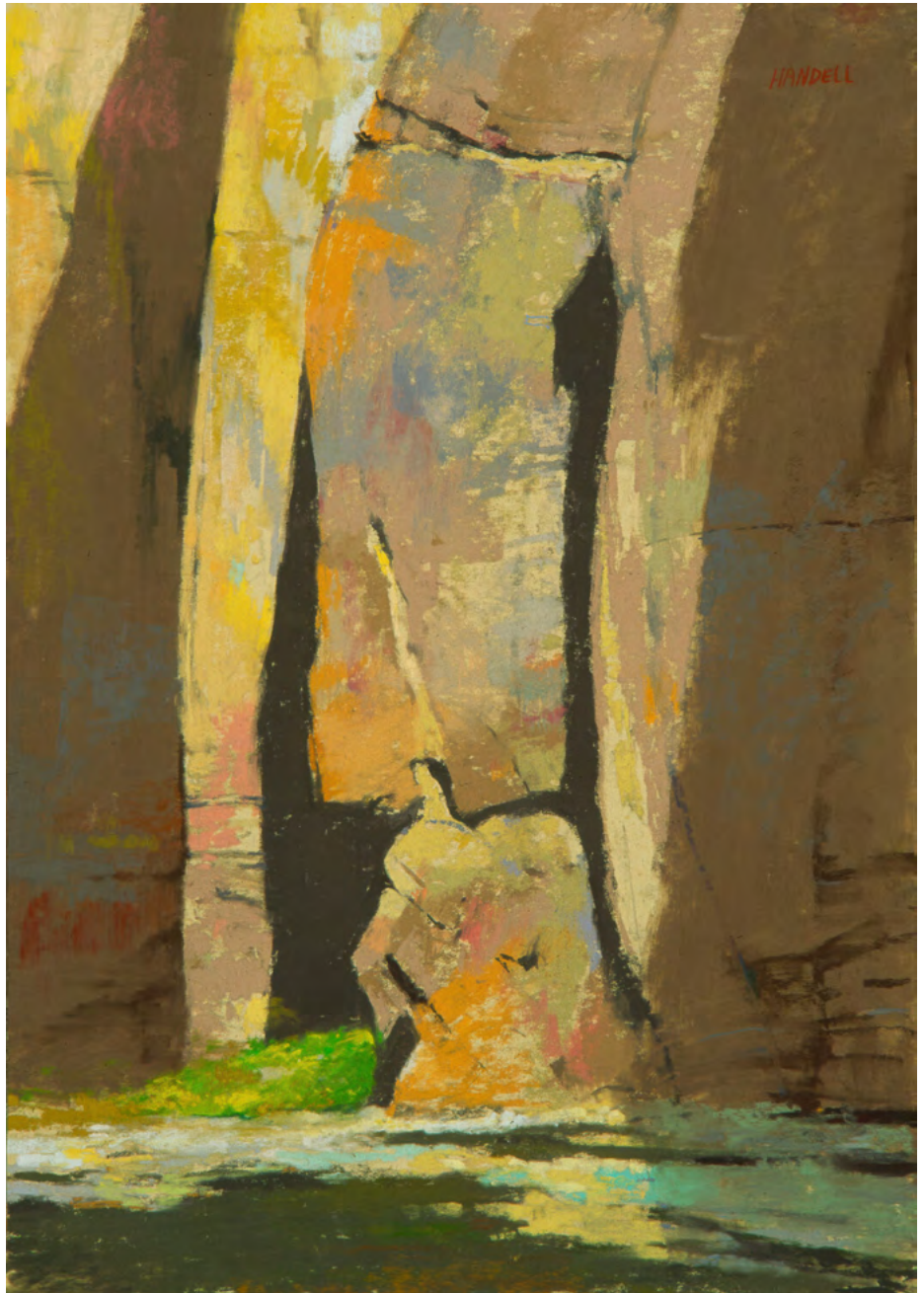
Kenneth Keith
Early Morning South
of Santa Fe
12 x 16, \$950



Linda C Wells

September 1

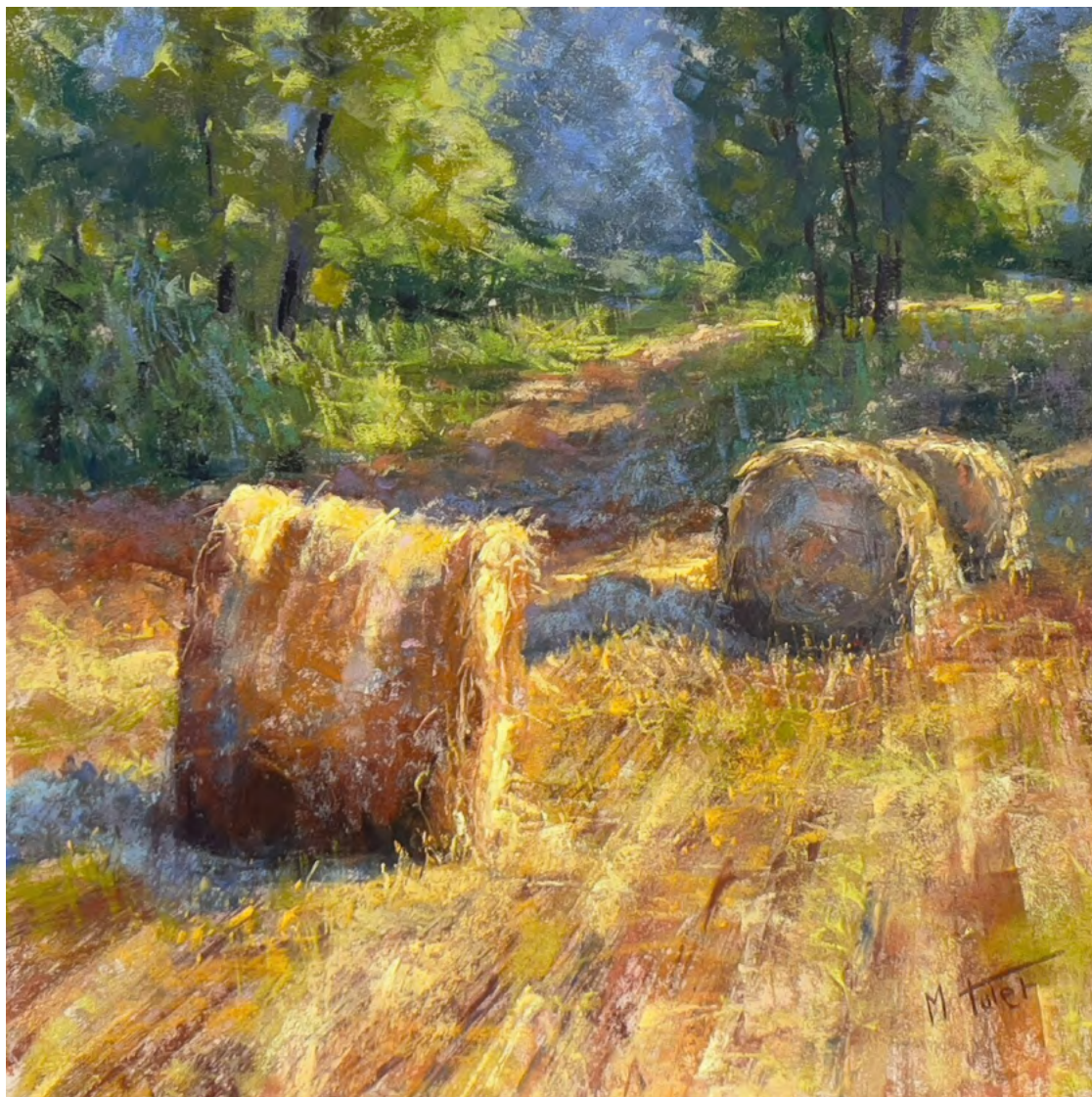
8 x 10, \$450



Albert G Handell

Morning Light

18 x 12, NFS



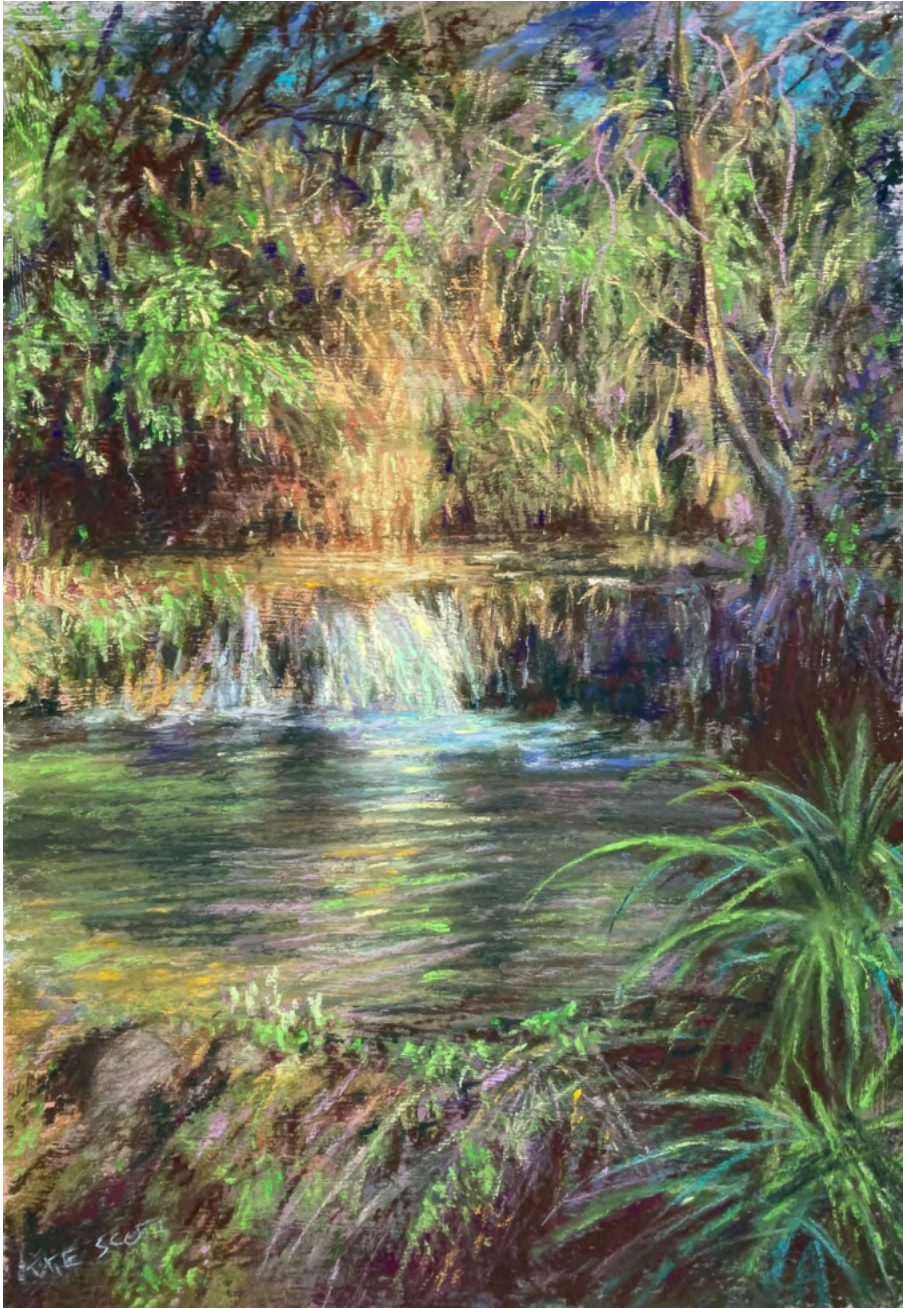
Martine Tulet

Untitled

16 x 16, NFS



Anita Mitlyng
If I was a Bird...
14 x 14, NFS



Kate Scott

Waterfall Light, Nymfes Forest Corfu

16 x 11, \$200



Lisa K Stauffer

Sunflower Sea

12 x 16, \$1,495



Kim M Long
Malard Creek
9 x 12, NFS



Darcie Case Roberts
Take My Breath Away
27 x 19, NFS



Lorraine Roberts
The Light Shines Through
24 x 24, \$1,295



David Noel Gilmore
DGilmore Mary Jane
Falls Trail
16 x 12, \$500



Avon Waters

Lake Reeds

14 x 14, \$400



Molly Ann Cooley

Aspen Gold

14 x 11, NFS



Marie Marfia

Walking in the Dunes

12 x 9, \$510



Cheng Li

Tanabe Girl

35.4 x 23.6, NFS



Terrilynn Dubreuil

Chaos to Night

12 x 18, \$1,200



Tamami Tokutake

Winter Storm

7 x 9.5, NFS



Jill Storey

Guardians

22 x 30, \$1,600



Douglas James Stewart

Playing in the Yard

12 x 18, \$600



Andrew McDermott

Yellow Awning

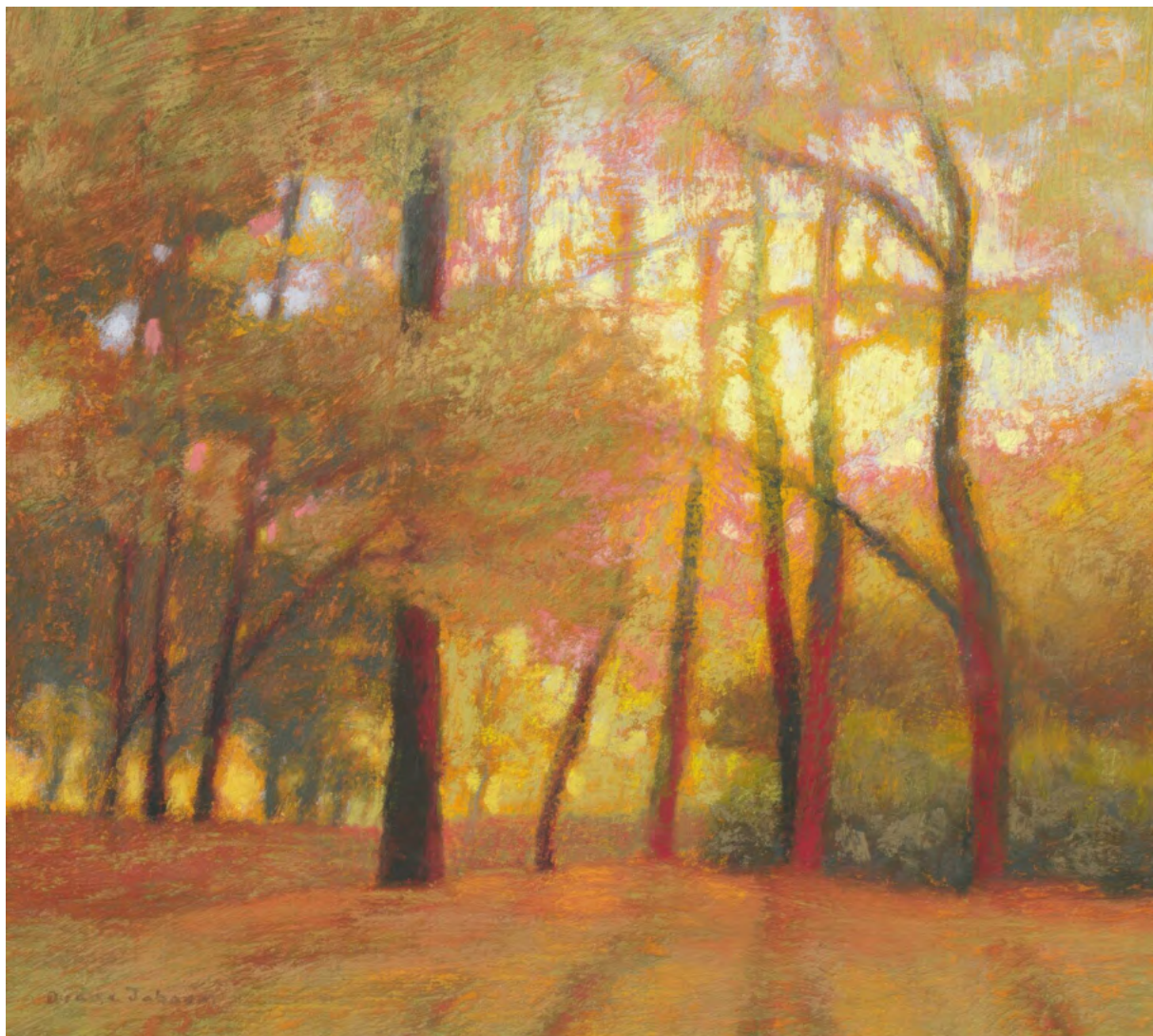
15 x 16.5, NFS



Jianjie Zhou

Sea Breeze

21.65 x 31.1, \$3,000



Diana Johnson

Through the Trees

7.5 x 8, \$400



Marcia A Ballowe

Aspen Ablaze

18 x 12, \$1,400



Tatijana Jacenkiw

You Can't See What I See

13 x 10, NFS



Natalia Delnetskaya

Autumn Boy

32 x 23, NFS



Jeri Greenberg

3 Pairs

8 x 8, NFS



Jo Burton
Sunny Symphony
9 x 7, NFS



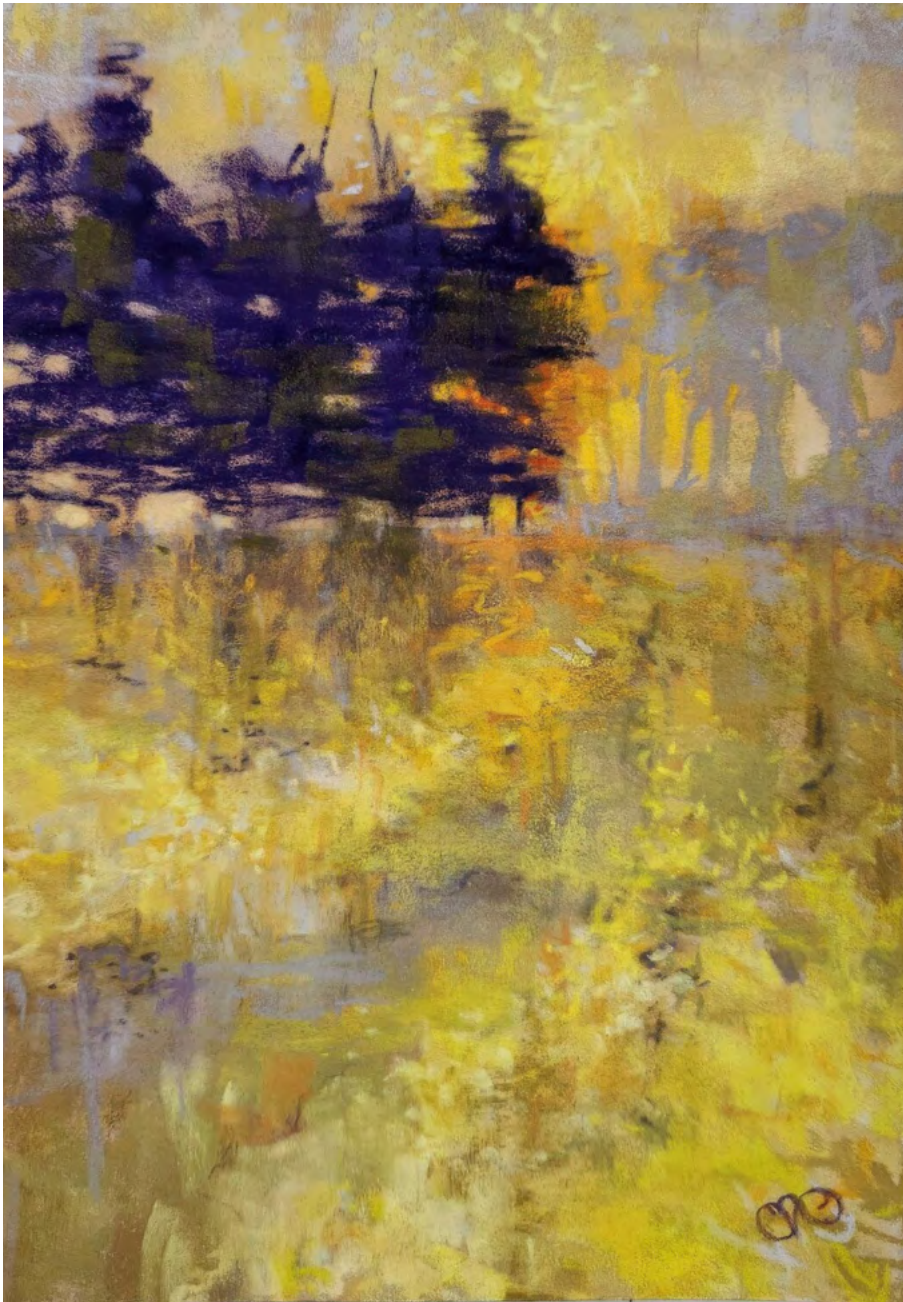
Sherri Nordhaus

Whispering Dusk

12 x 18, \$950



Kevin S Simpson
Mountain Mohogany
14 x 16, \$375



Cathleen Nardo
Field of Daffodils
11 x 7.25, \$150



Cathie Muschany
Kailua Winter Sunrise
6 x 8, \$400



Mary J McInnis

Leftovers

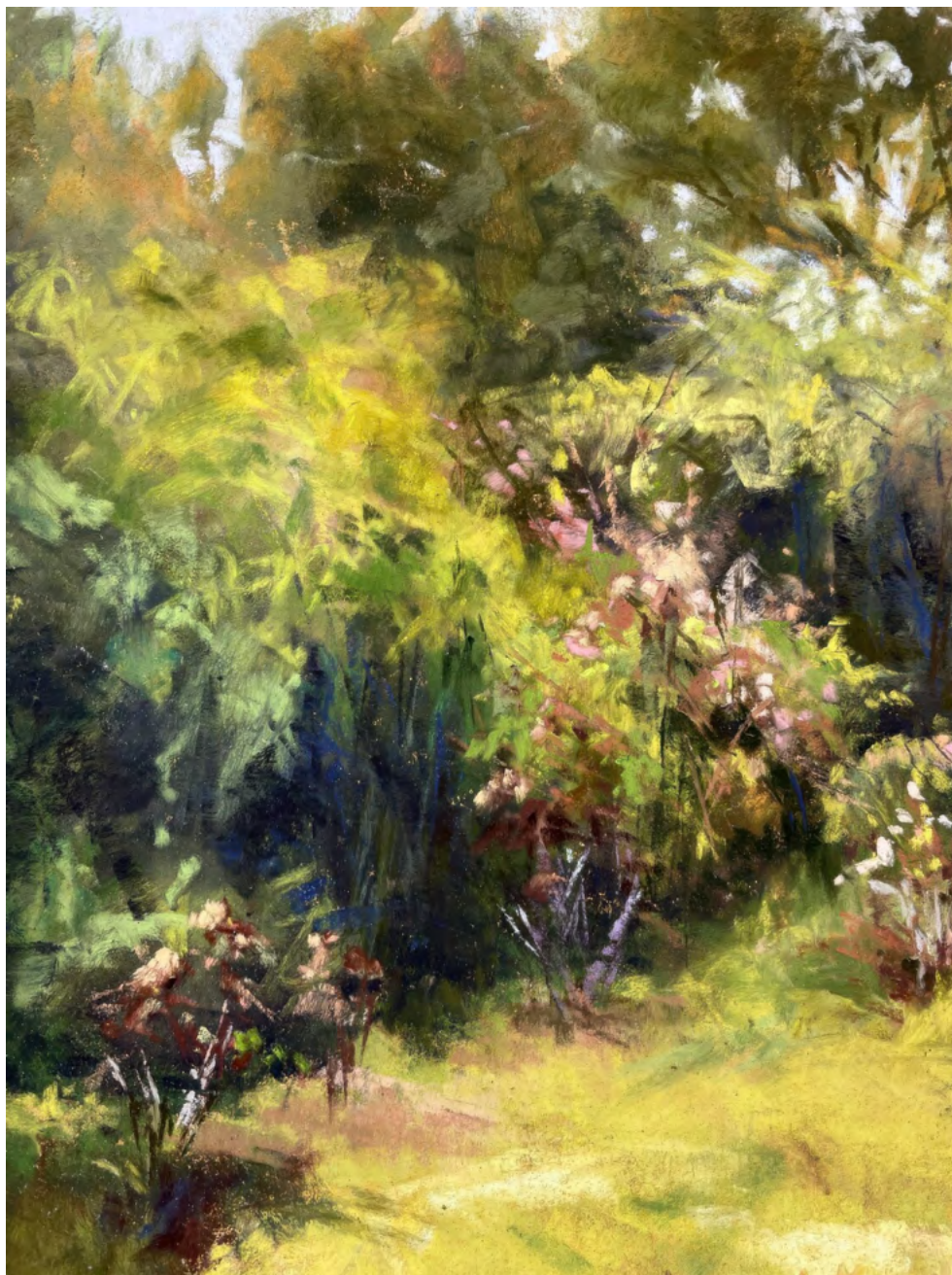
8 x 10, \$300



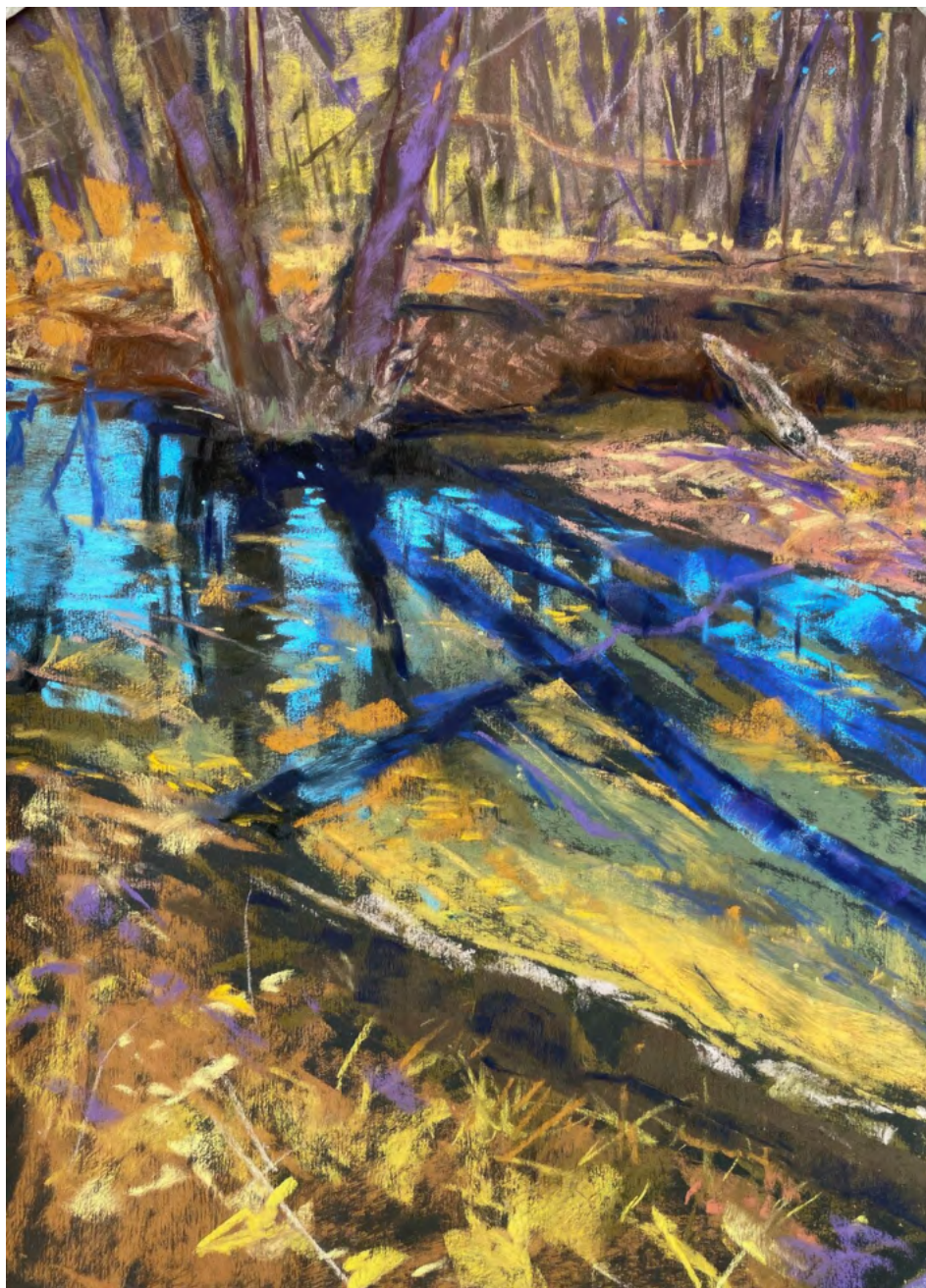
Christi Bunn

Delight in the Catch-
Wolf Bay

9 x 12, NFS



Lynda Kravitz
Prelude to Roses
12 x 9, NFS



Robert Walter
Golden Afternoon
12 x 9, \$400



Silja Salmistu

The Idol

11 x 13.7, NFS



Yael Maimon
Under Yellow Sky
12 x 17, NFS



Billy Moro-Wey

Metropolitan Avenue Sunset

14 x 11, \$1,700



Mary A Planding
Take Shelter
10 x 15, \$775



Diane Fechenbach

In the Bag

12 x 24, \$1,200



Brian J Prangle
Inspecting the Catch
13.5 x 19, NFS



Gina Carstens

June

7 x 7, NFS



Cynthia Wojdyla

And Then

9 x 12, \$500



Li Chu Shih
Ginkgo
21.3 x 15.4, NFS



Michele Duretete-Brodel

Soir D'Orage

20 x 16, \$520



Margi Tucker

Gracefully Blooming

12 x 9, \$700



Monique Robidoux

Mod Lemon

16 x 16, \$825



Maureen A Keough

Me

20 x 14, \$800



Valerie Swanson
The Connoisseurs
11 x 14, \$500



Olga Andreyuk

Towards the light

10 x 8, NFS



Joy Sparks Rademacher

Meg's Gift

16 x 12, NFS



Caprise Cooper

Get Out of Dodge

16 x 20, NFS



Véronique Roché

Jaune de Naples

12 x 12, NFS



Deana Goldsmith

No Worries

28 x 15, NFS



Harsha Rodage
Kitchen Treasures
18 x 24, \$2,400



There is no blue without yellow
and without orange.

Vincent Van Gogh



Nancy Kay Komick
The Golden Hill
16 x 16, NFS



Inge Ivens

Orange 1

16 x 16, NFS



Irina Rebnitskaya

August

16.54 x 11.42, NFS



Patty Kay Rios
Stay in the Light
18 x 12, \$400



Tatsiana Harbacheuskaya
Echoes of Yellow
20 x 20, \$1,400



Susan Solomon

Bravo

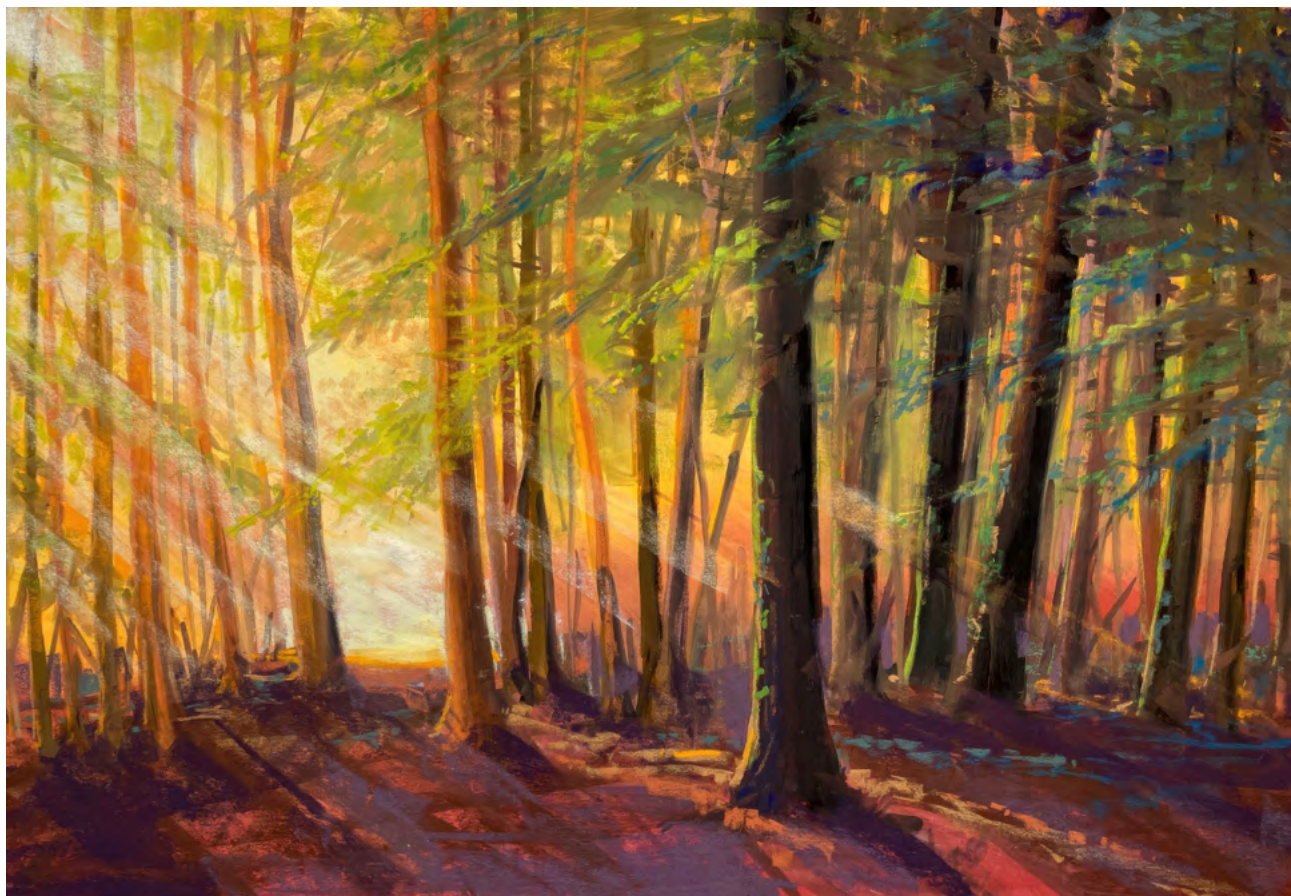
6 x 8, \$275



Jeff Slemons

Mmmmm!

14 x 11, \$900



Jory Mason
Awakening
20 x 24, NFS



Karen Horne
Summer Evening
at Market Street
11 x 14, NFS

We are thankful for all the volunteer work:

Julia Bezgacheva

Jeff Earle

Anne Gee

Dasha Jamison

Sherri Nordhaus

Olena Nosaryeva

Mary Planding

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