

RED ROCK PASTEL SOCIETY 2026 JURIED MEMBER ONLINE EXHIBITION





RED ROCK PASTEL SOCIETY OF NEVADA

catalog

RED ROCK PASTEL SOCIETY
2026 JURIED MEMBER ONLINE EXHIBITION

Every year, as we prepare for our Member Show, I can hardly hide my excitement. Every time, I look forward to discovering the expansive possibilities of our beloved, brilliant medium of pastel. Who will shine in our Masters Division, and who will enter the Open Division? How will the judges respond to our class of 2026? And how will the show be received?

I am proud to say that this year's show delivered on all counts—with flying colors!

146 artists are showcasing 214 stunning pastels, carefully curated by Stephie Clark and Marla Baggetta.

My congratulations go to everyone for their bravery, mastery, and excellence in the medium. And, of course, huge thanks go to all Red Rock members and volunteers who make this show possible—and better—year after year!

Cheers,
Dasha Jamison Founder and President
Red Rock Pastel Society of Nevada



Marla Baggetta
Judge/Juror of Awards for Master Division

@mbaggetta

First, I want to thank every artist who submitted work to this exhibition. Putting your work forward to be seen and judged takes courage. In doing so, you are sharing not only the work itself, but something of yourself—and that is a generous gift to those of us fortunate enough to experience it. It has been an honor to view this exceptional body of work and to serve as juror for the Masters Division.

When I look at another artist's work, I do so humbly. I'm looking first for the foundation of mastery—the science and craft of painting—but I'm also hoping to find that elusive extra something: the poetry. In my own work, I think of it as the place where skill, ideas, intuition, and expression come together and the painting seems almost to flow effortlessly. Pastel, with its immediacy, its luminous particles resting on the surface, and its wonderfully fragile and ethereal nature, seems particularly capable of producing these moments of magic. To the award winners who found that place where craft and poetry meet and dance together, congratulations. May you find your way there often.

Thanks for allowing me to be a part of this exhibition!

THE AWARD WINNERS

Masters' Division



Jeff Slemons
Beach Blanket Shake Up | 11 x 14

BEST IN SHOW

This painting immediately grabbed me because of its energy and confidence. I love the unexpected composition, the wonderful variety of marks, and especially the way the artist has taken a very ordinary, even chaotic beach scene and organized it into such an exciting piece of painting.



Andrew McDermott
Overpass Street View | 18 x 16.5

1st PLACE

I was really taken with the atmosphere in this piece. There's a beautiful balance between abstraction and just enough information to describe the scene, and those little notes of light and color moving through the painting give it tremendous vitality.



Lon Brauer
Shot Time | 12 x 12

2nd PLACE

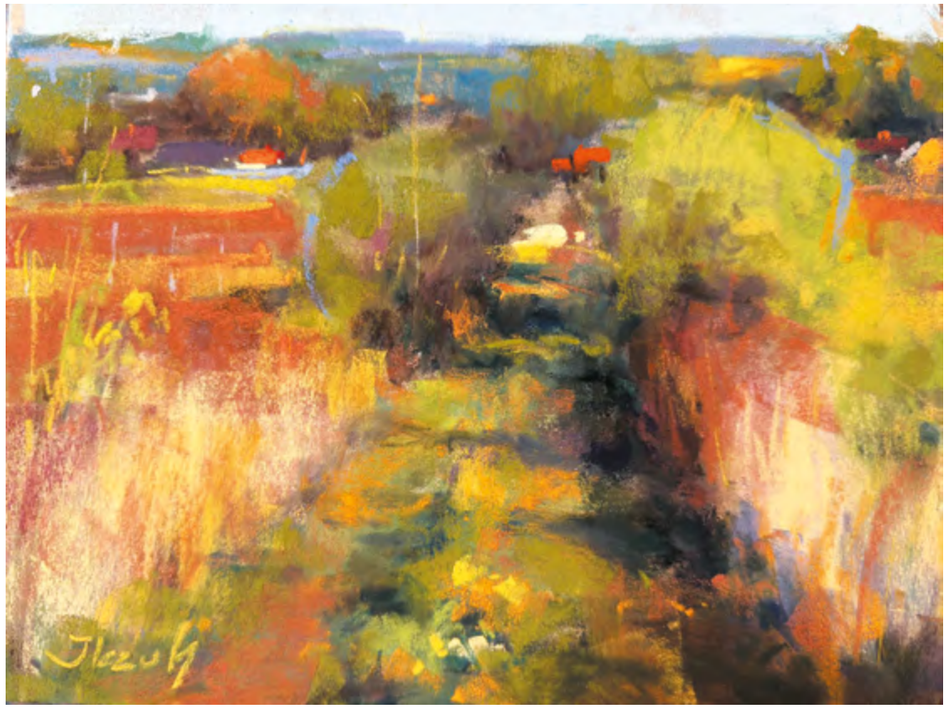
I loved the boldness and economy of this painting. The artist gives us enough structure to understand the place, but allows the marks, shapes, and color to do so much of the storytelling. It feels spontaneous without feeling accidental.



Sergey Pietilä
The Boulevard Huntress | 20 x 24

3rd PLACE

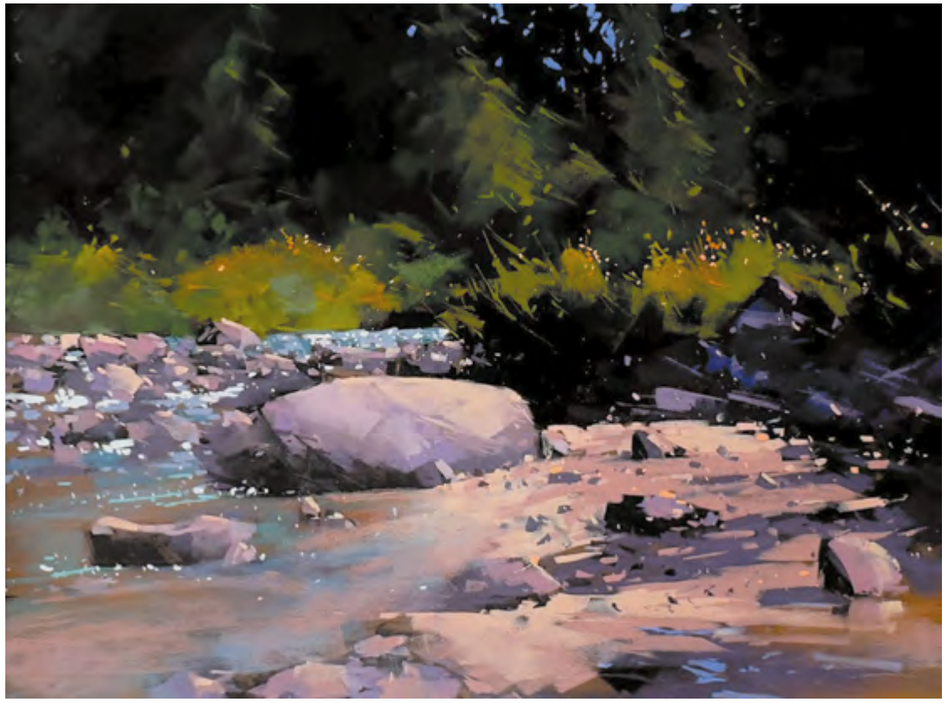
This is such an intriguing and unusual piece. I was drawn to the restraint of the palette, the beautiful drawing, and the mysterious quality of the figure. There's a sophistication and quiet tension here that kept pulling me back.



Sebastian Ilczuk
Homeland | 7 x 9

AWARD OF EXCELLENCE

There's a wonderful sense of rhythm and movement in this landscape. I particularly enjoyed the way the marks travel through the foreground and lead us into the distance, and the lively color feels expressive while still describing a believable place.



Tony Allain
Sand Shadows | 20 x 26

AWARD OF EXCELLENCE

The drama of the light is what struck me immediately here. Those strong shadow shapescreate a terrific abstract pattern, and I love how confidently the artist moves between bold masses and small, beautifully placed accents.



Mary Ellen Riell
Winter Stillness, Tawasentha | 17 x 13

AWARD OF EXCELLENCE

I loved the simplicity and clarity of this painting. The blue shadows against the snow create such a strong design, and the restraint of the composition gives the painting exactly the sense of quiet and stillness promised by the title.

THE MASTERS' SHOW

Juror/Judge: Marla Baggetta



1



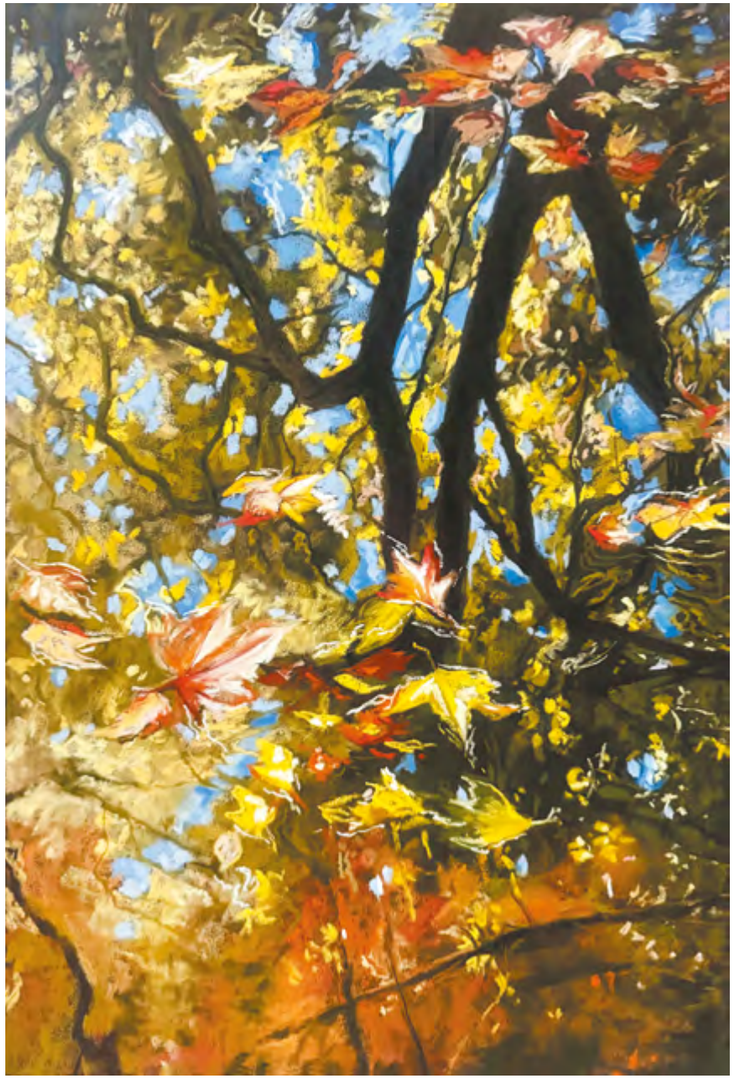
2

|1|
Jeff Slemons
Shovel and Pails | 18 x 24

|2|
Jeff Slemons
Snipping Sunflowers | 20 x 16



Jeff Slemons
Nibblers | 12 x 12



Lynn Barbara Howarth
In All Their Autumnal Glory | 19.5 x 13



1



2

|1|
Florence Penouty
Saint-Pierre Bridge in Toulouse | 9 x 9

|2|
Florence Penouty
Trees in Saint-Benoît | 12.6 x 12.6



1



2



3



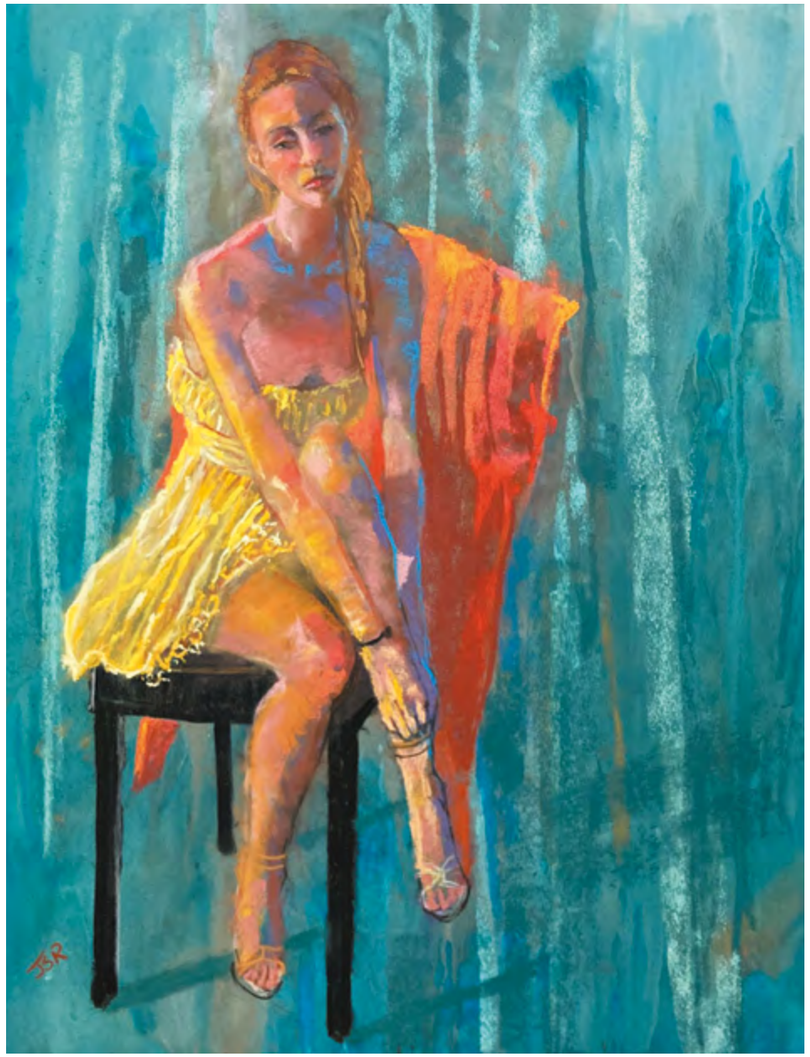
4

|1|
Mary Ellen Riell
Walking Path, Autumn | 12 x 9

|2|
Yuji Sakuma
Self-Portrait 02 | 11 x 9

|3|
Yuji Sakuma
Self-Portrait 01 | 13.75 x 9.75

|4|
Mary Ellen Riell
Kousa Dogwood, Winter | 12 x 18



Joy Sparks Rademacher
Leah Wears Degas | 20 x 16



1



2

|1|
Andrew McDermott
Yellow Car in the Rain | 8 x 10.5

|2|
Andrew McDermott
Working for a Living | 8 x 15.5



1



2

|1|
Anne Gee
Turquoise Vase | 8.5 x 8

|2|
Anne Gee
Keeping Close | 8 x 7.5



Kim M Long
Da Ja View | 8 x 8



1



2



3



4

|1|
Yael Maimon
Sunset Lucidity | 16 x 12

|2|
Yael Maimon
Wild at Heart | 16 x 12

|3|
Tony Allain
Emsworth Harbour | 14 x 12

|4|
Tony Allain
Forest near Comrie | 12 x 16





1



2

Tatsiana Harbacheuskaya
Ruby Harvest | 19 x 15

|1|
Barbara Archer-Baldwin
What's in a Waldorf? | 8 x 12

|2|
Barbara Archer-Baldwin
Hot Chili Fixins' No 2 | 8 x 12



Nori Thorne
Prickly Pear and Rooster Comb | 8 x 8



1



2

|1|
Neva Rossi Smoll
Pride of Barbados | 16 x 12

|2|
Neva Rossi Smoll
Cactus Fire | 12 x 16



1



2

|1|
Shannon O'Dunn
Autumn's Alchemy | 12 x 12

|2|
Shannon O'Dunn
Gilded Willow | 12 x 12



Janis Lacey Ellison
Grand Tetons | 12 x 16





1



2

Sam Collett
Baile De Caballos | 18 x 25

|1|
Julia Doemland
Beneath | 12 x 12

|2|
Julia Doemland
In the Quiet | 12 x 9



1



2

|1|
Sebastian Ilczuk
Where the Little River Bends | 12 x 12

|2|
Sebastian Ilczuk
Luminous Drift | 10 x 12



Melissa Losano
La Chapelle Notre-Dame du Mont à Gillonnay en France | 16 x 20



1



2

|1|
Karen Horne
Savoring Summer | 19 x 19

|2|
Karen Horne
Dance of Light | 12 x 16



Diane Fechenbach
Hydrangeas and Friends | 11 x 14



Wendy McClatchy
Gathering | 12 x 12



1



2

|1|
Nancy Lilly
West Texas Momento Mori | 32 x 40

|2|
Nancy Lilly
The Crowd Out at Lajitas | 27 x 36



1



2

|1|
Svetlana Fenster
No Shadows Today | 12 x 16

|2|
Svetlana Fenster
Static | 12 x 16



Rachel Pearson
Roots II | 11.5 x 11.5



Judy Leasure
What's for Dinner? | 11 x 7



1



2

|1|
Lorraine W Trenholm
Xyla | 8 x 8

|2|
Irina Gromova
Grusha | 24 x 18



1



2



|1|
Lon Brauer
Steamboat Gothic | 20 x 16

|2|
Lon Brauer
Always Open | 12 x 16

BF Reed
Steeped with Mirrored Zest | 24 x 18



1



2

Masters' Division

|1|
Judy Stanger
Porch View | 16 x 20

|2|
Judy Stanger
Red Boat | 10 x 12



3



4

|3|
Dawn Buckingham
Happy Hourr | 9 x 12

|4|
Dawn Buckingham
Radiance at the Cove | 18 x 24



1

|1|

Patti Hagan
Table Rock Autumn | 12 x 9



2

|2|

Patti Hagan
Summertime at the River | 12 x 9



3

|3|

Cory Goulet
Dreaming of Sweet Peas | 18 x 24



4

|4|

Cory Goulet
Sweet Peas in My Garden | 9 x 12



1



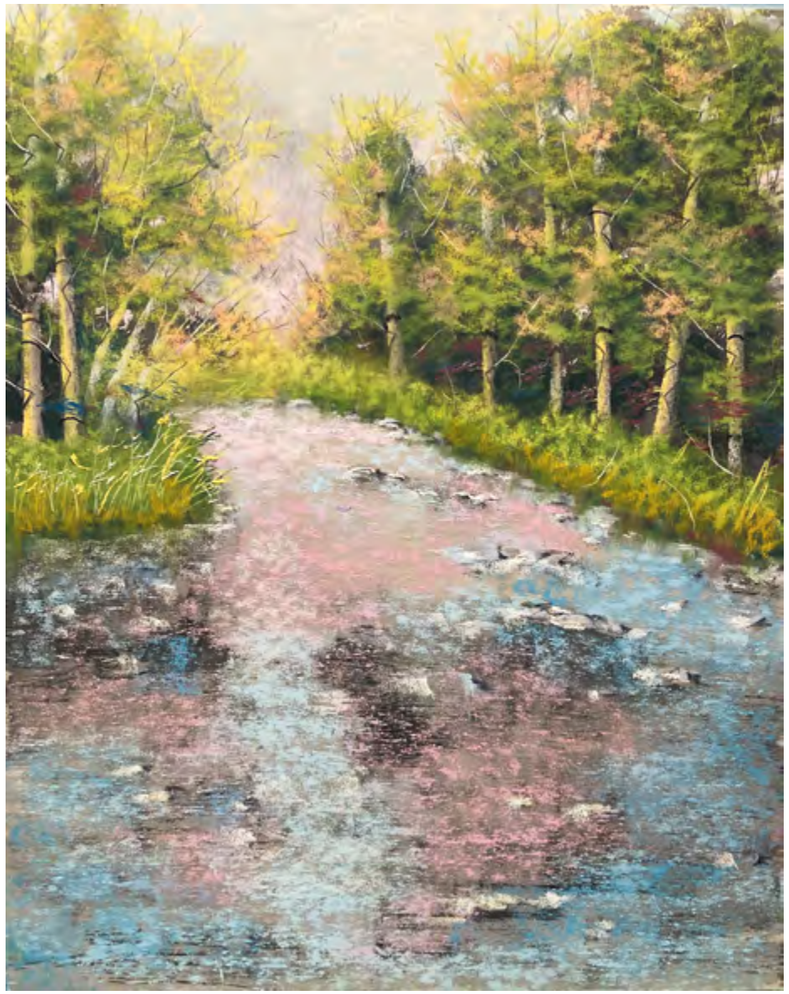
2

|1|

Avon Waters
Light Peaking Between Wooded Lots | 14 x 14

|2|

Avon Waters
Snow Sticking on Trees | 10 x 10



Jim Hallenbeck
Sunrise on Cedar River | 20 x 16



Jory Mason
Sisters | 22 x 18



1



2

|1|
Connie Y Noah
Summer on the River | 12 x 9

|2|
Connie Y Noah
Spring Creek | 8 x 12



1



2

|1|
Lisa K Stauffer
Summer Birch | 12 x 12

|2|
Lisa K Stauffer
Reaching | 9 x 12



Terrilynn Dubreuil
Hydrangeas Way 2 | 12 x 9



Stephanie Clark
Judge/Juror of Awards for Open Division

@clarks

What an absolute pleasure it was to judge the Open Division. The quality of the work was so high, and there was such a beautiful mix of subjects, styles, and individual voices. Choosing the award winners certainly wasn't easy, with so many wonderful works catching my eye. Congratulations to every artist who entered—you should all feel very proud to have your work hanging in this beautiful show.

Stephie Clark, Judge of Awards

THE AWARD WINNERS

Open Division



Pat Stoddard Aragon
Yarn Stash | 20 x 16

BEST IN SHOW

I awarded this “Best in Show” for its wonderfully original subject and beautifully observed details. The rich colour, texture and repeated shapes turn in every day yada into something full of life and personality. It is a joyful, confident painting that kept drawing me back in for another look.



Cindy Wojdyla
Meandering | 12 x 12

1st PLACE

I chose this painting for the way the water quietly meander through a world of tangled greens. The shimmering reflections and hidden depths invite you to pause and look closer and lose yourself for awhile.



Lynn Fuller
Stillness in Light | 16 x 12



Patricia L Connolly
Along the Wires | 8 x 10

2nd PLACE

I awarded this pace “Second Place” because of the lovely light and sense of stillness. I love the warm glow on that pair, the soft folds in the cloth, and the little reflection in the spoon. It is simply... beautifully painted.

3rd PLACE

I awarded this “Third Place” for its beautifully understated mood and wonderful sense of space. The winding water and repeated powerlines lead the eye quietly into the distance beneath the vast expressive sky. It captures the poetry of an ordinary landscape with great sensitivity.



Gina Carstens
Parrot Tulips and Daffodils | 22.8 x 15.3



Dori Dewberry
Light and Glass | 14 x 11

DARIUS MEMORIAL AWARD

I chose this painting for its dramatic dark background, glowing colour, and the beautiful movement flowing through the flowers.

HONORABLE MENTION

I chose this piece for the gorgeous colour, confident marks and the beautifully captured light dancing through the glass.



Sherry Killingsworth
Cresting | 12 x 16

HONORABLE MENTION

I chose this painting for the beautiful movement, glowing turquoise colour, and the wonderful energy captured in the cresting wave.



Joanne Carol Willoughby
Over the Marsh | 10 x 7

HONORABLE MENTION

I chose this painting for its rich earthy colours, beautiful mark—making, and the quiet atmosphere captured across the marsh.



Gary Donald Sanchez
Rusted Echoes of Labor | 10 x 8

HONORABLE MENTION

I chose this one for its strong design, beautiful shapes, and the way it turns ordinary subject into something wonderfully abstract.



Julia Lambright
Spring Prelude | 14 x 11

HONORABLE MENTION

I chose this piece for the fearless colour, expressive marks, wonderful energy, and movement dancing across the surface.



Patricia Gray
Giverny- Flowers on the Path to the Lily Pond | 9.5 x 12

JUROR'S CHOICE

Beautiful movement, confident marks, and rich colour. It captures the wild, joyful feeling of walking through a flower filled garden.



Kellie Jacobs
A Gentle Light | 12 x 12

JUROR'S CHOICE

I chose this painting for the gentle light that seems to shimmer through the trees. The winding path quietly invites you to step inside and wander awhile.



Ashley Mortenson
Priyanka | 14 x 11

JUROR'S CHOICE

I chose this portrait for its strength and confident use of colour. The warm skin tones against the turquoise and deep purples make it glow. Most of all I love the quiet expression of strength in her pose.

THE OPEN DIVISION SHOW

Judge/ Juror: Stephanie Clark



1



2



3



4

|1|
Carol Jo Smidt
Traveling Across Montana | 24 x 18

|2|
Lihuai He
Ross in China | 20 x 14.5

|3|
Susan Doeve
Early Summer Bliss | 9 x 12

|4|
Susan Doeve
Straight Up | 12 x 9



1



2

|1|
Susan Lenoir
Red Tulips on Pearl | 9 x 12

|2|
Susan Lenoir
Flatirons from Sawhill Ponds | 10 x 20



1



2

|1|
Tanya Trinkaus Glass
Those Pouffy Pink Blossoms | 15.75 x 11.5

|2|
Tanya Trinkaus Glass
Rosey Today | 11.75 x 11.9





1



2

Dori Dewberry
Gentle Memories | 16 x 16

|1|
Patricia Gray
Giverny-Morning Reflections on the Lily Pond | 12 x 12

|2|
Renee M Carter
Late Bloomer | 9 x 12



1



2



3



4

|1|
Joanne Agostinelli
Scarab | 10 x 8

|2|
Joanne Agostinelli
Wind Lord | 10 x 8

|3|
Julie T Schmidt
Anticipation | 12 x 6

|4|
Julie T Schmidt
Greetings from the Pond | 9 x 9



1





2

|1|
Donna M Gillispie
Moody Greens | 9.5 x 14

|2|
Donna M Gillispie
By the Sea | 6 x 12

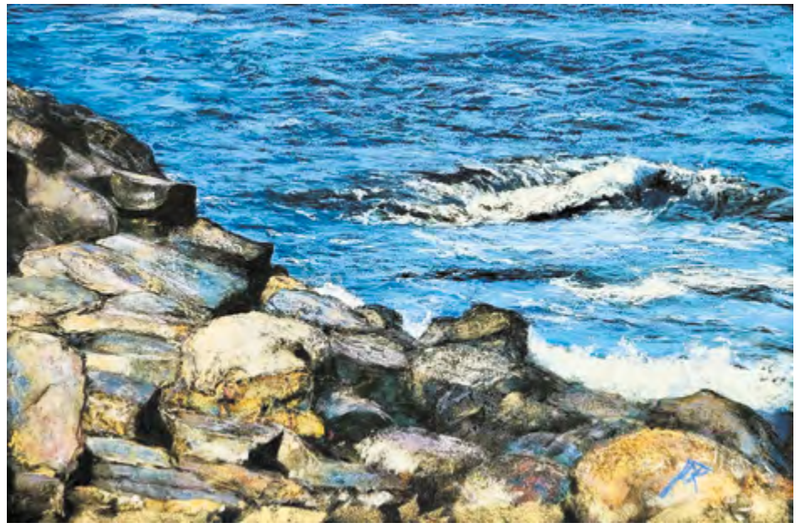
Douglas James Stewart
Maybe I Should Switch to Pastels | 14 x 18



1



2



3



4

|1|
Lynne Bedbrook
Thinking of You | 16 x 12.5

|2|
Lynne Bedbrook
Mullein | 16 x 12.5

|3|
Denise Kennedy Foston
The Steps of Giants | 12 x 16

|4|
Denise Kennedy Foston
Whispers of Twilight | 28 x 20



1



2



3



4

|1|
April Hoskins
Sunflower Symphony | 9.4 x 9.4

|2|
April Hoskins
Shared Reflection at the Hilbert Exhibit | 12 x 9

|3|
Deborah Darr
Purple Vase | 17 x 12

|4|
Deborah Darr
Field of Peace | 20 x 30





1

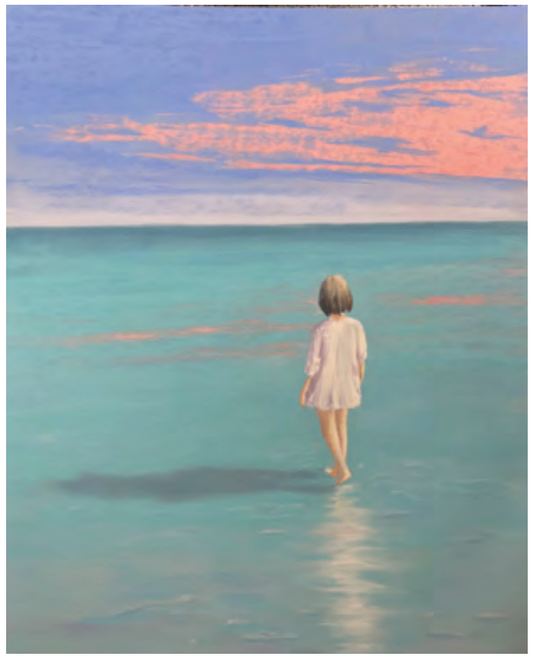


2

Mariann Humphrey
Standing Tall | 22 x 16

|1|
Jutta Maria Fleschutz
Llicorella (Priorat Slate) | 15.75 x 11.81

|2|
Jutta Maria Fleschutz
Winter View of the Port of Hamburg | 11.81 x 9



1



2



3



4

|1|
Yulia Bunnell
Reverie | 20 x 16

|2|
Lorraine Roberts
Reaching for the Light | 17 x 12

|3|
Susan Solomon
Snowfence | 12 x 9

|4|
Becky Neideffer
Spring | 9 x 12



1



2



3



4

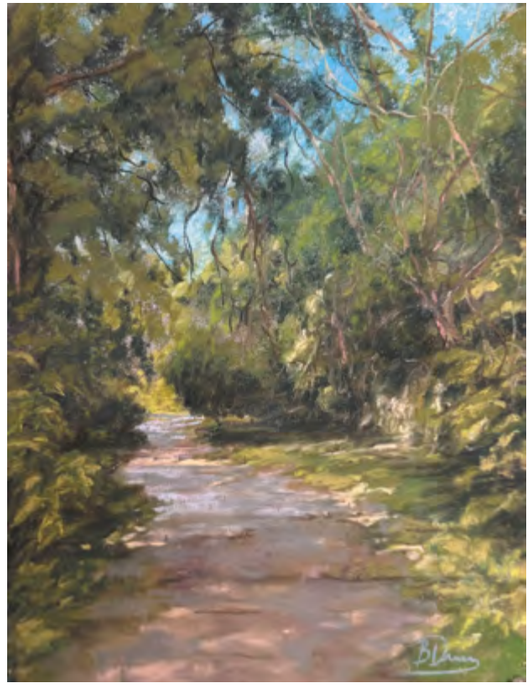
|1|
Kathryn Young
End of Trail | 14 x 11

|2|
Kathryn Young
Vibrant Summer | 14 x 11

|3|
Tamara Lee
San Luis Valley | 9 x 27

|4|
Tamara Lee
Goat Path | 11.75 x 15.5





1

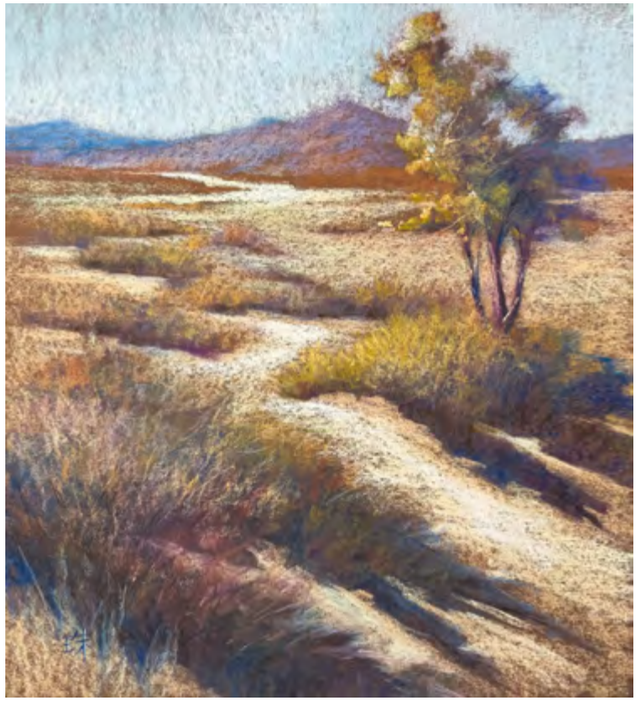


2

Jan Hutchinson
Grayton Beach | 9 x 12

|1|
Beth Drury
Moncus Park | 12 x 9

|2|
Beth Drury
Beach Glow | 12 x 18



1



2



|1|
Tamami Tokutake
On a Sandy Hill | 20 x 18

|2|
Tamami Tokutake
The Edge of the Meadow | 10 x 16

Doris Schlichter
River at Corn Lake | 14 x 11









|1|
Laura Monroe Duprey
Homage to the Trees | 19 x 16

|2|
Patti Howe
Good Morning | 9.5 x 7.5

|3|
John E Baldwin
Innocence | 12 x 9

|4|
E. H. Schierman
RwB 250 | 26.5 x 19



1



2

|1|
Mireille Ledrappier
Prunus | 19 x 20

|2|
Mireille Ledrappier
Trois Pivoines | 25 x 19



3



4

|3|
Jeanne Tsai Fiumara
Meander | 12 x 16

|4|
Olga Romanchikova
At Sunset | 8 x 12



1



2



|1|
Brigitte Charles
Dream in Blue | 23 x 17

|2|
Brigitte Charles
Pendentifs D'améthyste | 23 x 17

Anna Dinkel
Blue Dreams | 28.5 x 21



1



2



3



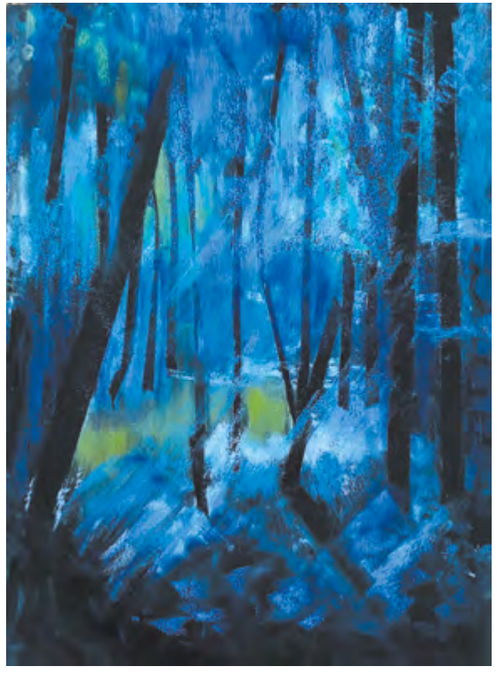
4

|1|
Bonnelyn Be
The Place to Be | 11 x 13

|2|
Bonnelyn Be
Ravissant View | 11 x 14

|3|
Barbara Johnson
The Sentinels | 12 x 9

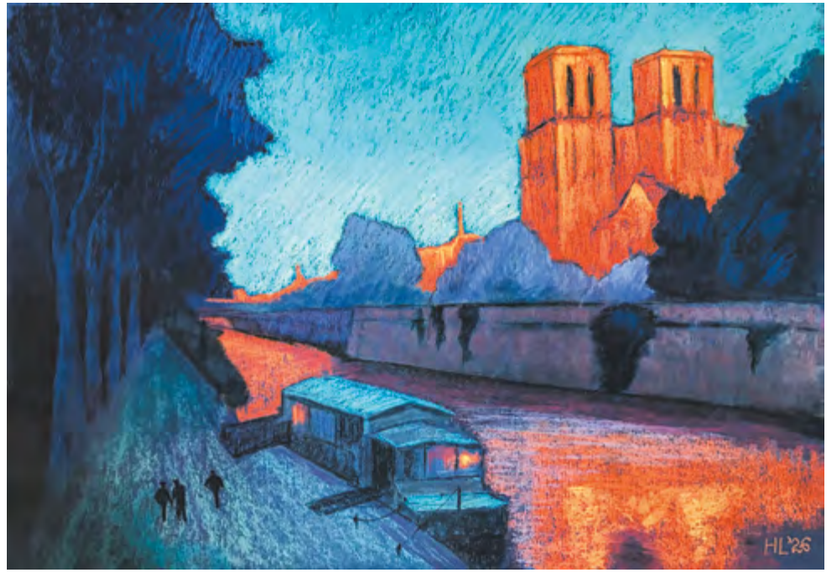
|4|
Sherry Killingsworth
Dusk | 12 x 9



1



2



3



4

|1|
Magda Baran
Morning | 7.9 x 11.8

|2|
Magda Baran
Belle Ile | 27.5 x 19.5

|3|
Henriet Lapshina
Sunset in Paris | 20 x 27

|4|
Henriet Lapshina
Paris in Red | 20 x 26





1



2

Michael Medina
Summer Birch | 12 x 12

|1|
Teresa Richter
Gin Cocktail | 12.6 x 9.45

|2|
Larisa Sellen
The Red Symphony Number 3 | 19.68 x 25.59







|1|
Nancy Tanner
King of Clouds | 13 x 13

|2|
Nancy Tanner
Superbloom | 16 x 20

Tim Blackwell
Rising Tide II | 8 x 10



1



2



3



4

|1|
Gina Carstens
Cyclamen in an Opaline Vase | 17.3 x 11.8

|2|
Carol Lei Bendell
Renaissance Man | 16 x 12

|3|
Deborah Moessner
C'est une Fleur Rouge | 9 x 9

|4|
Kristine K Finfer
Evening at the Tower Theater | 12 x 15





1

2

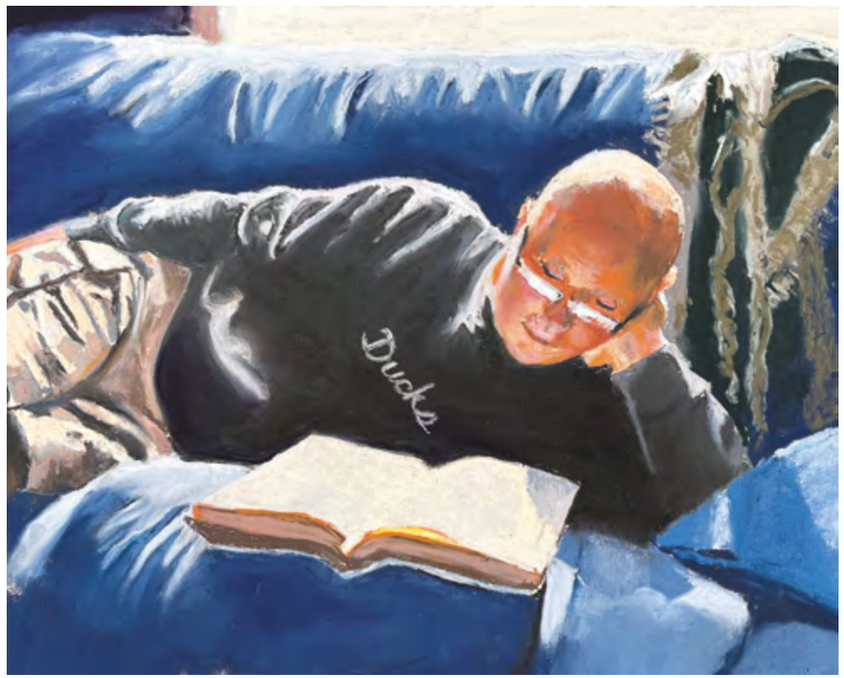
John M Nicholas
Marina Grande | 19 x 14

|1|
Cathie Muschany
Queen Phoebe | 7 x 10

|2|
Burneta Venosdel
Panhandle Ford | 12 x 16



1





2

|1|
Julia Lambright
Sophia | 14 x 11

|2|
Carolyn Kilday
Eldorado Sky Drama | 16 x 16

Anita Plaks
Retirement | 11 x 14



1



2

|1|
Svetlana Stegalkina
Evening Magic | 11.5 x 9.5

|2|
Svetlana Stegalkina
Autumn Reverie | 12 x 12



3



4

|3|
Bill Wood
Red Slickrock | 9 x 12

|4|
Bill Wood
The Back Porch | 9 x 12



1



2



3



4

|1|
Sheila Merritt
Evening Radiance | 12 x 12

|2|
Margie L Murray
Summer Sail | 18 x 24

|3|
David Noel Gilmore
After Coffee | 16 x 12

|4|
Thomas Eric Hansen
Cotton Eye Joel | 12 x 9



1



2



3



4

|1|
Molly Ann Cooley
Surf Skimmer | 11 x 14

|2|
Jo Gray
Sea Gazing | 12 x 15

|3|
Natasha Kobbe Art
Birch Passionate | 18 x 12

|4|
Natasha Kobbe Art
Birch Grove. Hot Day | 7.5 x 11.5





1

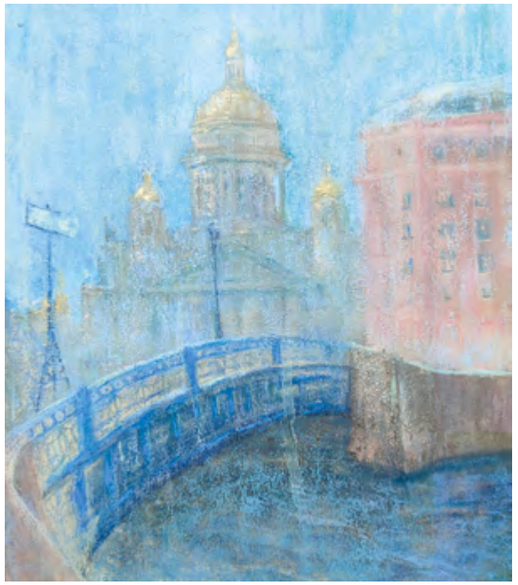


2

Kellie Jacobs
Roadside Reverie | 12 x 16

|1|
Cindy Wojdyla
Live Streaming | 18 x 14

|2|
Cindy Wojdyla
Courageous | 13 x 13



1



2



|1|
Tatiana Malakhova
The Blue Bridge | 18 x 16

|2|
Georgia Turner
Morning Refuge | 14 x 11

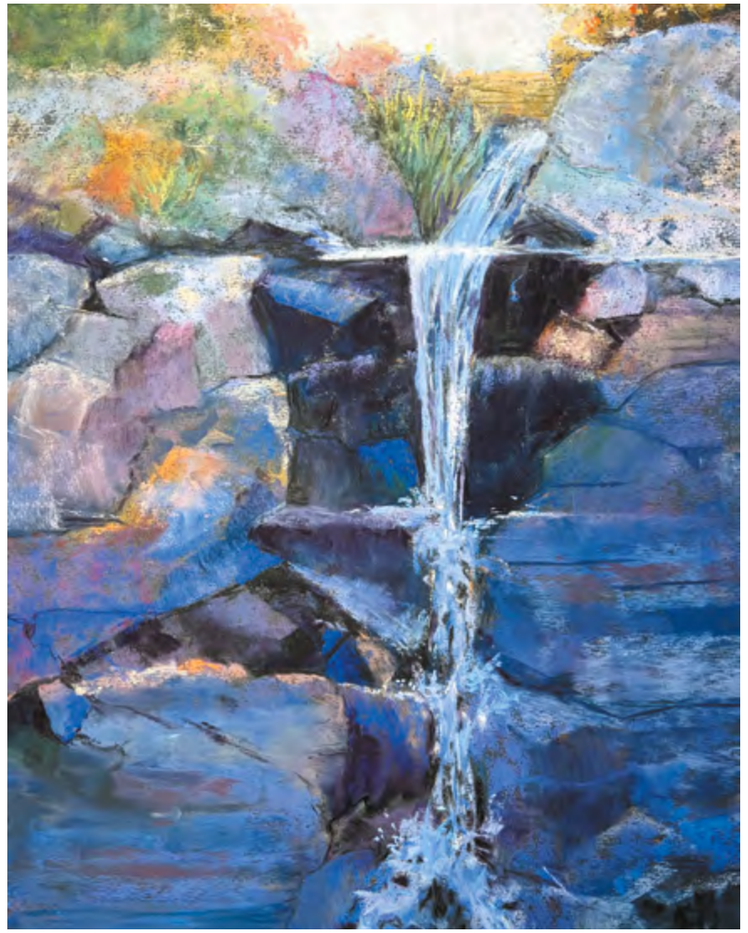
Lori Petrilli
Prairie Sunset | 8.5 x 11



1



2



|1|
Dave Williams
A Flicker of Colour | 16 x 12

|2|
Patricia L Connolly
Pickleweed Marsh | 10 x 12

Irene Rathbone
Early Morning in the Shadows | 14 x 11





1



2

Linda C Wells
Quiet Evening in San Miguel | 18 x 24

|1|
Olga Andreyuk
Winter Light | 19 x 13

|2|
Kat Ostrovsky
Waiting for Spring | 9 x 12





1



2

Victoria Rechsteiner
Creux Du Van | 12 x 16

|1|
Jan Horn
Colors of the North | 12 x 9

|2|
Debra K Carter
City Ducks | 6 x 9



1



2

|1|
Nina Hawranick
Morning Meattion | 11 x 14

|2|
Joanne Carol Willoughby
Neighbors | 11 x 14



3



4

|3|
Donna Knapp
Bavarian High County Farm | 11 x 14

|4|
Michelle R Spencer
Wandering Waters | 9 x 12



1



2



3



4

|1|
Cosette Kosiba
Pilgrimage to Normandy | 16 x 16

|2|
Ani
Emerald Reflections | 12 x 16

|3|
Olga Paleckiene
Morning in Limousin | 12 x 9

|4|
Nellie Katchinska
Sunlit | 15 x 12







3



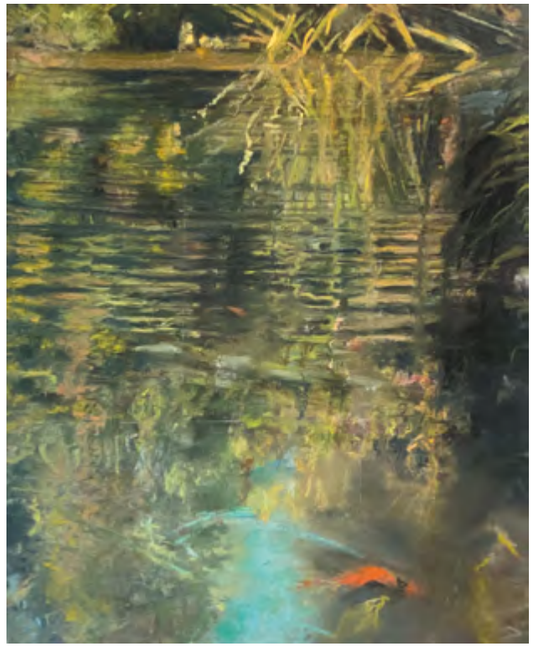
4

|1|
Christi Bunn
The Old Mill Spillway—Pigeon Forge | 12 x 16

|2|
Karen Sullivan
Creekside, Afternoon | 18 x 8

|3|
Sherri Nordhaus
When Differences Make the Meadow | 11 x 14

|4|
Sherri Nordhaus
Where the Coasts Breathes | 12 x 18





3





4

|1|
Susan Simmonds
Reflecting at Huntington Gardens | 11 x 9

|2|
Susan Frances Johnson
After the Storm | 5.5 x 16

|3|
Diane S Carbone
April in Maine | 12 x 9

|4|
Susan Simmonds
Slick Streets | 6.5 x 8.75





1



2

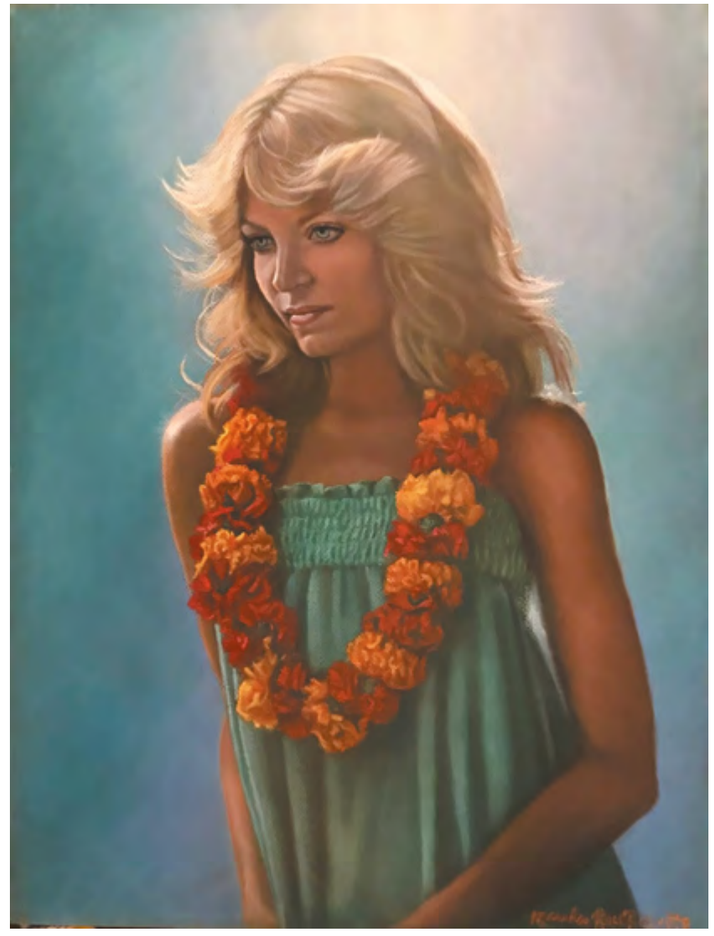
Mary Panttaja
Source of the Madison RIver | 5.5 x 8.5

|1|
Lynn Fero
Tree Shadow | 12 x 18

|2|
Karen Gideon
Yosemite Stream | 8 x 10







|1|
Martine Tulet
Green Serenity | 16 x 16

|2|
Martine Tulet
Running Wild | 16 x 16

Marsha Ross-Roberts
In a Summer Haze | 24 x 18

Joanne Agostinelli	Scarab	$575	78
	Wind Lord	$550	78
Tony Allain	Emsworth Harbour	NFS	25
	Forest near Comrie	NFS	25
	Sand Shadows	NFS	11
Olga Andreyuk	Winter Light	NFS	129
Ani	Emerald Reflections	$550	134
Pat Stoddard Aragon	Yarn Stash	NFS	58
Barbara Archer-Baldwin	Hot Chili Fixins' #2	NFS	27
	What's in a Waldorf?	$500	27
John E Baldwin	Innocence	NFS	97
Magda Baran	Belle Ile	NFS	104
	Morning	NFS	104
Bonne Be	Ravissant View	NFS	102
	The Place to Be	$300	102
Lynne Bedbrook	Mullein	$975	82
	Thinking of You	$975	82
Carol Lei Bendell	Renaissance Man	$1,650	110
Tim Blackwell	Rising Tide II	NFS	109
Lon Brauer	Always Open	$1,950	44
	Shot Time	$1,650	8
	Steamboat Gothic	$2,450	44
Dawn Buckingham	Happy Hour	NFS	47
	Radiance at the Cove	NFS	136
Christi Bunn	The Old Mill Spillway—Pigeon Forge	NFS	88
Yulia Bunnell	Reverie	$200	139
Diane S Carbone	April in Maine	NFS	110
Gina Carstens	Cyclamen in an Opaline Vase	NFS	62
	Parrot Tulips and Daffodils	NFS	131
Debra K Carter	City Ducks	$325	77
Renee M Carter	Late Bloomer	$500	100
Brigitte Charles	Dream in Blue	NFS	100
	Pendentifs D'améthyste	NFS	32
Sam Collett	Baile de Caballos	$2,500	61
Patricia L Connolly	Along the Wires	NFS	126
	Pickleweed Marsh	NFS	120
Molly Ann Cooley	Surf Skimmer	NFS	85
Deborah Darr	Field of Peace	$1,000	85
	Purple Vase	$900	76
Dori Dewberry	Gentle Memories	NFS	63
	Light and Glass	NFS	101
Anna Dinkel	Blue Dreams	$700	33
Julia Doemland	Beneath	$450	

	In the Quiet	$350	33
Susan Doeve	Early Summer Bliss	NFS	73
	Straight Up	NFS	73
Beth Drury	Beach Glow	$500	93
	Moncus Park	NFS	93
Terrilynn Dubreuil	Hydrangeas Way 2	NFS	55
Janis Lacey Ellison	Grand Tetons	NFS	31
Diane Fechenbach	Hydrangeas and Friends	$950	37
Svetlana Fenster	No Shadows Today	NFS	40
	Static	NFS	40
Lynn Fero	Tree Shadow1	NFS	141
Kristine K Finfer	Evening at the Tower Theater	$350	111
Jutta Maria Fleschutz	Llicorella (Priorat Slate)	NFS	87
	Winter View of the Port of Hamburg	NFS	87
Denise Kennedy Foston	The Steps of Giants	NFS	83
	Whispers of Twilight	NFS	83
Lynn Fuller	Stillness in Light	NFS	60
Anne Gee	Keeping Close	NFS	22
	Turquoise Vase	NFS	22
Karen Gideon	Yosemite Stream	$500	141
Donna M Gillispie	By the Sea	NFS	80
	Moody Greens	$150	80
David Noel Gilmore	After Coffee	NFS	119
Tanya Trinkaus Glass	Rosey Today	NFS	75
	Those Pouffy Pink Blossoms	NFS	75
Cory Goulet	Dreaming of Sweet Peas	NFS	49
	Sweet Peas in My garden	$350	49
Jo Gray	Sea Gazing	NFS	120
Patricia Gray	Giverny-Morning Reflections on the Lily Pond	$1,350	68
	Giverny-Flowers on the Path to the Lily Pond	$1,150	77
Irina Gromova	Grusha	NFS	43
Patti Hagan	Summertime at the River	NFS	48
	Table Rock Autumn	NFS	48
Jim Hallenbeck	Sunrise on Cedar River	$1,500	51
Thomas Eric Hansen	Cotton Eye Joel	NFS	119
Tatsiana Harbacheuskaya	Ruby Harvest	$1,200	26
Nina Hawranick	Morning Meditation	NFS	132
Lihuai He	Ross in China	$1,900	73
Jan Horn	Colors of the North	NFS	131
Karen Horne	Dance of Light	NFS	36
	Savoring Summer	NFS	36
April Hoskins	Shared Reflection at the Hilbert Exhibit	NFS	84
	Sunflower Symphony	$680	84

Lynn Barbara Howarth	In All Their Autumnal Glory	NFS	16
Patti Howe	Good Morning	$250	96
Mariann Humphrey	Standing Tall	NFS	86
Jan Hutchinson	Grayton Beach	$350	92
Sebastian Ilczuk	Homeland	NFS	10
	Luminous Drift	NFS	34
	Where the Little River Bends	NFS	34
Kellie Jacobs	A Gentle Light	$950	69
	Roadside Reverie	$1,250	122
Barbara Johnson	The Sentinels	NFS	103
Susan Frances Johnson	After the Storm	$850	138
Nellie Katchinska	Sunlit	NFS	135
Carolyn Kilday	Eldorado Sky Drama	$1,500	114
Sherry Killingsworth	Cresting	NFS	64
	Dusk	NFS	103
Donna Knapp	Bavarian High County Farm	$350	133
Natasha Kobbe Art	Birch Grove. Hot Day	$375	121
	Birch Passionate	$920	121
Cosette Kosiba	Pilgrimage to Normandy	NFS	134
Julia Lambright	Sophia	$2,300	115
	Spring Prelude	$1,400	67
Henriet Lapshina	Paris in Red	NFS	105
	Sunset in Paris	NFS	105
Judy Leasure	What's for Dinner?	NFS	42
Mireille Ledrappier	Prunus	NFS	98
	Trois Pivoines	NFS	98
Tamara Lee	Goat Path	$350	91
	San Luis Valley	$350	91
Susan Lenoir	Flatirons from Sawhill Ponds	$540	74
	Red Tulips on Pearl	$420	74
Nancy Lilly	The Crowd Out at Lajitas	$5,000	39
	West Texas Momento Mori	$4,500	39
Kim M Long	Da Ja View	NFS	23
Melissa Losano	La Chapelle Notre-Dame du Mont à Gillonnay ...	NFS	35
Yael Maimon	Sunset Lucidity	NFS	24
	Wild at Heart	NFS	24
Tatiana Malakhova	The Blue Bridge	NFS	124
Jory Mason	Sisters	NFS	52
Wendy McClatchy	Gathering	NFS	38
Andrew McDermott	Overpass Street View	NFS	7
	Working for a Living	NFS	21
	Yellow Car in the Rain	NFS	21
Michael Medina	Palm Shadows	NFS	106
Sheila Merritt	Evening Radiance	NFS	118
Deborah Moessner	C'est une fleur rouge	NFS	111
Laura Monroe Duprey	Homage to the Trees	NFS	96
Ashley Mortenson	Priyanka	$500	70
Margie L Murray	Summer Sail	$1,500	118
Cathie Muschany	Queen Phoebe	NFS	113
Becky Neideffer	Spring	$800	89
John M Nicholas	Marina Grande	$1,000	112
Connie Y Noah	Spring Creek	NFS	53
	Summer on the River	NFS	53
Sherri Nordhaus	When Differences Make the Meadow	$700	137
	Where the Coast Breathes	$900	137
Shannon O'Dunn	Autumn's Alchemy	NFS	30
	Gilded Willow	NFS	30
Kat Ostrovsky	Waiting for Spring	$340	129
Olga Paleckiene	Morning in Limousin	NFS	135
Mary Panttaja	Source of the Madison RIver	NFS	140
Rachel Pearson	Roots II	$500	41
Florence Penouty	Saint-Pierre Bridge in Toulouse	NFS	17
	Trees in Saint-Benoît	NFS	17
Lori Petrilli	Prairie Sunset	NFS	125
Sergey Pietila	The Boulevard Huntress	NFS	9
Anita Plaks	Retirement	NFS	115
Joy Sparks Rademacher	Leah Wears Degas	NFS	20
Irene Rathbone	Early Morning in the Shadows	NFS	127
Victoria Rechsteiner	Creux Du Van	$1,000	130
BF Reed	Steeped with Mirrored Zest	$1,800	45
Teresa Richter	Gin Cocktail	$400	107
Mary Ellen Riell	Kousa Dogwood, Winter	NFS	19
	Walking Path, Autumn	$1,000	18
	Winter Stillness, Tawasentha	NFS	12
Lorraine Roberts	Reaching for the Light	$1,200	88
Olga Romanchikova	At Sunset	$550	99
Marsha Ross-Roberts	In a Summer Haze	NFS	143
Yuji Sakuma	Self-Portrait 01	NFS	19
	Self-Portrait 02	NFS	18
Gary Donald Sanchez	Rusted Echoes of Labor	NFS	66
E. H. Schierman	RwB 250	NFS	97
Doris Schlichter	River at Corn Lake	NFS	95
Julie T Schmidt	Anticipation	NFS	79
	Greetings from the Pond	$425	79
Larisa Sellen	The Red Symphony Number 3	NFS	107
Susan Simmonds	Reflecting at Huntington Gardens	NFS	138

	Slick Streets	NFS	138
Jeff Slemons	Beach Blanket Shake-Up	NFS	6
	Nibblers	NFS	15
	Shovel and Pails	NFS	14
	Snipping Sunflowers	NFS	14
Carol Jo Smidt	Traveling Across Montana	$800	72
Neva Rossi Smoll	Cactus Fire	$1,200	29
	Pride of Barbados	$1,200	29
Susan Solomon	Snowfence	NFS	89
Michelle R Spencer	Wandering Waters	$350	133
Judy Stanger	Porch View	$850	46
	Red Boat	$650	46
Lisa K Stauffer	Reaching	$1,025	54
	Summer Birch	$1,095	54
Svetlana Stegalkina	Autumn Reverie	$750	116
	Evening Magic	$750	116
Douglas James Stewart	Maybe I Should Switch to Pastels	NFS	81
Karen Sullivan	Creekside, Afternoon	$515	136
Nancy Tanner	King of Clouds	$600	108
	Superbloom	NFS	108
Nori Thorne	Prickly Pear and Rooster Comb	NFS	28
Tamami Tokutake	On a Sandy Hill	NFS	94
	The Edge of the Meadow	NFS	94
Lorraine W Trenholm	Xyla	$800	43
Jeanne Tsai Fiumara	Meander	NFS	99
Martine Tulet	Green Serenity	NFS	142
	Running Wild	NFS	142
Georgia Turner	Morning Refuge	$450	124
Burneta Venosdel	Panhandle Ford	$1,250	113
Avon Waters	Light Peaking Between Wooded Lots	$700	50
	Snow Sticking on Trees	$800	50
Linda C Wells	Quiet Evening in San Miguel	$2,400	128
Dave Williams	A Flicker of Colour	NFS	126
Joanne Carol Willoughby	Neighbors	NFS	132
	Over the Marsh	NFS	65
Cindy Wojdyla	Courageous	$700	123
	Live Streaming	$900	123
	Meandering	$700	59
Bill Wood	Red Slickrock	$450	117
	The Back Porch	$450	117
Kathryn Young	End of Trail	$600	90
	Vibrant Summer	$450	90

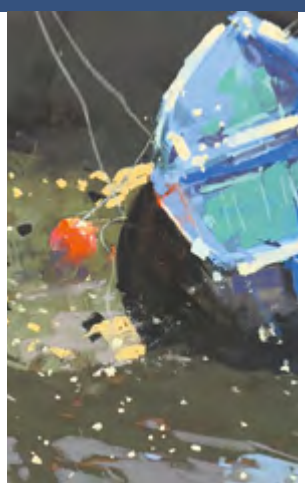
Original spelling and punctuation have been preserved in most cases.

Catalog Design: Dasha Rubakhina

We are thankful for all the volunteer work:

Jeff Earle
Anne Gee
Dasha Jamison
Sherri Nordhaus
Olena Nosaryeva
Mary Planding





And all the Red Rock members
Special thank you goes to Austin Hamby and ShowSubmit.com