

THE **RED ROCK** PASTEL SOCIETY  
of NEVADA

2022 International Exhibition in Las Vegas

**RED**

Show on display: June 15th - July 1st, 2022 • Awards ceremony: June 2022

Las Vegas, NV - Alpha Voyage Gallery

Online • [www.redrockpsnv.org](http://www.redrockpsnv.org)

**AWARDS:** Best in Show - \$1000 or a sponsor-provided prize of equal or greater value

1st - \$500 or a prize of equal or greater value provided by one of our Amazing Industry sponsors.

2nd - \$200 or a prize of equal or greater value provided by one of our Amazing Industry sponsors.

3rd - \$100 or a prize of equal or greater value provided by one of our Amazing Industry sponsors.

Honorable Mentions will be awarded Cash or Merchandize.

**JURORS AND JUDGE:** A panel of three Jurors will select the entries to be accepted for the exhibition, and a Judge of Awards will choose the awards.

**JUDGE: Sergey Pietila, PSA**

**JURORS:**

**Senior Juror: Marla Baggetta**

**Juror: Stephie Clarks**

**Juror: Irina Klimova**

**Red Rock Exhibition Chair: Dasha Jamison**

**ELIGIBILITY:** Open to artists of all levels. Artists DO NOT NEED to have an active membership with the Red Rock Pastel Society of Nevada to be eligible to enter the show, but it is always encouraged.

You may join at [www.redrockpsnv.org/get-involved](http://www.redrockpsnv.org/get-involved)

**ENTRY DEADLINE:** The entry form and the digital images of your work to be submitted as well as the payment of the entry fee to be validated on [ShowSubmit.com](http://ShowSubmit.com) before **May 5th, 2022**.

**ELIGIBLE WORK:** Please read carefully to make sure that your work meets the following entry requirements:

This is a **themed show**. The theme is RED and your own artistic interpretation of it.

- Your works must be done with dry pastel; the top layer must consist of at least 80% of dry pastel. No oil pastels can be used.
- Only two-dimensional works are permissible. Pastel mosaic, sculpture, and digital pastel works are not eligible.
- The work must be original, not copied from other artists or from any other published material. Works done from photographs made by someone other than the artist are not eligible.
- Please withhold from entering any work that has been awarded major awards (Best in Show, 1, 2, 3 places) in any other online or live shows.
- All artwork must be originally drawn and not created on top of a photo or a print.
- All works must have been created within the last two years.
- Paintings of nudes will be considered for acceptance.
- Not for Sale works (NFS) will NOT be accepted
- Works done under supervision (such as in a workshop or class) are not eligible. Works done during or based on images from the unguided group online sessions are not eligible.
- Work exhibited in 2019-2021 RRPSNV Member Juried Exhibitions is not eligible.

Works accepted to 2022 Red Rock online exhibition are eligible to enter if it reflects the theme of the show, RED.

Failure to meet any of the requirements will result in your work not being juried. No substitutions are allowed.

## **IMPORTANT DATES**

**May 5th, 2022** – Entry Deadline

**May 15th, 2022** – Notices of Acceptance sent

**June 10th, 2022** - All artwork received, for specifics refer to your acceptance letter

**June 15th, 2022**– Show Posted Online and Awards Announced

## **ENTRY FEE:**

For Non Members: \$25.00 for the first image and \$10.00 for each additional image.

For Members: \$15 and \$10.00 for each additional image.

For Platinum Members: \$5 and \$5.00 for each additional image.

Up to 5 images may be submitted by an individual artist. Entry fees are not refundable and must be paid by the entry deadline.

**ONLINE ENTRY:** Entry is online only. Go to [www.ShowSubmit.com](http://www.ShowSubmit.com) , create your log in and select Red Rock Pastel Society of Nevada 2022 Live National Show.

Please make sure you are entering the correct show. Follow the directions for entry. You do not need to have a PayPal account to pay the entry fee online, just a valid credit card.

Please follow these instructions carefully regarding the preparation of your images:

- Only jpeg (or jpg) image files will be accepted.
- Save your files with a resolution of 300 dpi.
- Then resize - Required image size is at least 1500 pixels on the longest side.
- Rename your image files by using your last name, underscore, first initial, underscore, Title
- Please remove all spaces and special characters in the version of the title that you use, and abbreviate if lengthy. For example: Jane Doe's painting My Daughter's Scarf becomes Doe\_J\_MyDaughtersScarf.jpg

**ACCEPTANCE:** Up to 5 entries may be submitted from an individual artist. Please add [office@showsubmit.com](mailto:office@showsubmit.com) to your safe sender's list to ensure email delivery. The amount of the accepted images by the artist may vary at jurors' discretion.

If you need help with the online entry system, please contact Austin [austin@showsubmit.com](mailto:austin@showsubmit.com)

For any other questions, please send an email to Dasha Jamison at [contact@redrockpsnv.org](mailto:contact@redrockpsnv.org)

Beginning June 15th, all accepted works will be displayed on the RRPSNV website, 2022, and in-person at the Show Gallery. Even though the notification of accepted works will go out on May 10th, we kindly ask you to refrain from posting images of your accepted painting until the show is open.

**All accepted works will be also displayed on the Red Rock Pastel of Nevada website, promoted on Red Rock Social Media, and included in the printed exhibition catalog.**

#### **ENTRY PROCEDURES FOR ARTISTS OUTSIDE THE UNITED STATES:**

Use the same entry procedures as listed above.

**FRAMING OF ARTWORK:** All artwork needs to be framed, framed size needs to be specified in the submission.

**ARTWORK DELIVERY:** See your acceptance letter.

**SALES:** Not for Sale works (NFS) will NOT be accepted. All sales will be handled by the gallery. The details of the procedure will be provided to artists upon acceptance to the show.

**The parts of the prospectus might change without notifying the entrant. By submitting your work to the Red Rock Show you give the RR permission to use the images for promotional purposes.**

#### **Marla Baggetta**

Marla Baggetta is a prolific painter and teacher. Her paintings can be found in numerous public and private collections throughout the country. She regularly contributes to many art publications such as Pastel Journal. Marla is a signature PSA member and an IAPS Master Circle Recipient. Marla graduated from Art Center College of Design in Pasadena, Ca. She

worked as a commercial illustrator for 25 years. After moving to Oregon in 1993, she was inspired by the beauty of the Willamette Valley and began painting landscapes that blend realism and abstraction that convey a sense of calm and balance. Among her numerous awards and honors are Arts for the Parks Annual Juried Exhibition. Marla has been featured in the Pastel Journal and is included in Pure Color: The Best of Pastel and Sketchbook Confidential II. She is the author of Step by Step Pastel by Walter Foster Publishing.

You can find her on Instagram at @mbaggetta

### **Sergei Pietila**

Sergei Pietila is a Finnish artist, a teacher, and a member of the Russian Association of Artists, Artists Association of Finland, National Pastel Society of Russia, Pastel Society of America, the Red Rock Pastel Society of Nevada. He graduated from the Kostroma State University, School of Arts, and from LAB University of Applied Sciences, LAB Institute of Design and Fine Arts in Lahti, Finland. Sergei works with oil and pastel and is known for his signature style and expressive manner of painting. He is a participant and a winner of multiple international exhibitions.

You can find him on Instagram at @sergeipietila.

### **Irina Klimova**

Irina Klimova is an artist, an art educator, and a member of the National Pastel Society of Russia and the Red Rock Pastel Society of Nevada (USA). She graduated from the Art and Graphic Faculty of Moscow Pedagogical State University and finished an apprenticeship at the School of Graphics. Upon graduation, Irina worked as an artist and an art director of post-production in movies and commercials. She has been working with soft pastels since 1997. Alongside painting, most of her time is devoted to teaching. Irina conducts online courses, tutorials, and workshops. She is a participant and a winner of many pastel art exhibitions in Russia and abroad.

You can find her on Instagram at @irinaklimova

### **Stephie Clark**

Stephie Clark is an Australian-based soft pastel artist, best known for her uninhibited exploration of the natural world. Self-taught, Stephie began her love affair with soft pastels in 2011, cultivating inspiration from the Impressionism art movement and her close observation of beauty in nature. She is also drawn to nature photography and uses many of her original photographs as references in her soft pastel paintings.

Since becoming a full-time artist, Stephie divides her time between painting in her country studio in Armidale and teaching workshops at home, online, and abroad. She loves sharing the raw potential of the pastel medium, bringing a subject to life through color, light, and composition. Stephie cherishes her connection with her many students worldwide and has an active Patreon community in which she shares monthly tutorials, mentorship, and material reviews. Stephie has been a featured artist in demonstrations held by the Pastel

Society in Australia and New Zealand. She is also a member of the Pastel Guild of Europe and has been interviewed & featured in a French magazine, Pratique des Arts.

You can find her on Instagram at [@clarks](#)